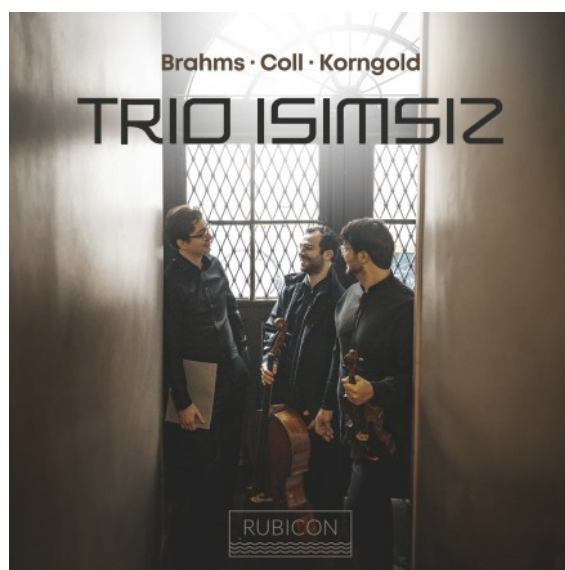


Press release from **BBT**: 27 October 2023



TRIO ISIMSIZ

Release date 8 December 2023 Rubicon Classics RCD1107

Korngold *Piano Trio Op No 1*
Francisco Coll *Piano Trio*
Brahms *Piano Trio No.2 in C major*

For its latest BBT-supported album on the Rubicon Classics label, Trio Isimsiz completes its recordings of all three Brahms Piano trios, along with the first recording of a new work written for them by Spanish composer Francisco Coll (also co-commissioned by BBT).

Coll's 17-minute piano trio is cast in four movements and is rich in contrasting styles and influences ranging from the familiar to unconventional. At its live premiere in Madrid *Scherzo* magazine's Santiago Martín Bermúdez described it as "*loaded with ideas that make it especially interesting*" with its allusions to Strauss's opera *Die schweigesame Frau*, a *Larghetto* imbued with melodic features from the flamenco, a 'hallucinated fugue' and fragments of tango.

For Trio Isimsiz the thrill and challenge of performing and recording a brand new work is matched by the opening piece on this album, Korngold's Piano Trio Op.1 composed when he was just 12 years old. "*It made an immediate impression on us when we discovered it,*" comments the Trio's pianist Erdem Misirlioglu, "*and we have always found it almost unfathomable that it was written by someone so young. It displays an impressive level of maturity and a clear compositional command, making it a worthy companion to the music of Brahms and Coll.*"

By contrast, the Brahms Piano Trio No 2 is a mature work written over a two-year period (1880-1882) of intense creativity. It provides a warm-hearted and high-spirited finale not only to this album, but as the conclusion to the Trio's recording of all three Brahms piano trios on Rubicon Classics.

"... Brahms' Trio No 1 in B major is presented in a reading serving as a worthy successor to the debut album's superb Trio No 3, pulling us in from the get-go to Brahms' intense world of passionate emotion tempered by poised Classicism, confidence and joy tempered by fragility and doubt. It's a reading to lose yourself in, whether in the ardent sweetness and power of

their forte singing, or in the myriad different qualities of silence that they serve. We can only hope that a third album eventually arrives with Brahms No 2.

Charlotte Gardner, The Strad December 2020

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Notes to Editors

This album was recorded at Menuhin Hall, Surrey, UK in August 2022

Francisco Coll Piano Trio

World premiere performance by Trio Isimsiz: 24 January 2022.

Commissioned by Borletti-Buitoni Trust, Centro Nacional de Difusión Musical (Madrid)

and Britten Pears Arts for Aldeburgh Festival (UK premiere 25 June 2022).

"...full of verve and magnificent details supported by dynamic contrasts. In short, an excellent work." Jorge Fernández Guerra, El País, 25.1.22

TRIO ISIMSIZ

Erdem Misirlioglu piano

Pablo Hernán Benedí violin

Edvard Pogossian cello



<https://www.trioisimsiz.com>

- **Formed** in 2009 at London's Guildhall School of Music & Drama London, where they are currently Fellows
- **Selected** for representation by YCAT in 2013
- **Prizes** include Trondheim Competition 1st Prize & Audience Prize (2015), Haydn International Competition Vienna 2nd Prize at (2017) and a Borletti-Buitoni Trust Fellowship (2018)
- **Performs** throughout Europe including recitals at Stavanger, Mecklenburg-Vorpommern, Peasmarsh and Gower Festivals, Tivoli Concert Hall, Snape Maltings, Fundacion Juan March in Madrid and Marianischer-Saal in Lucerne.
- **International tours** include Argentina and China
- **Collaborators** in chamber music include Anthony Marwood, Krzysztof Chorzelski, Richard Lester, Aleksander Madzar and Ferenc Rados at IMS Prussia Cove.
- **Residencies** include Banff Centre in Canada, Jeunesse Musicales Chamber Music in Germany and Mozarteum in Salzburg
- **Masterclasses** with Andrés Schiff, Steven Isserlis, Menahem Pressler, Thomas Riebl, Wolfgang Reddick, Gould Piano Trio, Belcea and Takács Quartets.
- **Recordings** Rubicon Classics debut album released Spring 2018 – Brahms Piano Trio No 3 in C minor Op 101, Takemitsu *Between Tides*, Beethoven Op 70 No. 1 *Ghost*. Second album released September 2022 – Brahms Piano Trio No.1 in B major, Schubert Notturmo in E flat, Fauré Piano Trio in D minor. Third album released November 2023 – Korngold Piano Trio Op No.1, Coll Piano Trio, Brahms Piano Trio No 2 in C major.
- **As individuals** they all enjoy great success. Pianist **Erdem Misirlioglu** was a Concerto Finalist in the BBC Young Musician Competition on 2008, violinist **Pablo Hernán Benedí** is a member of the Chiaroscuro Quartet formed by Alina Ibragimova and cellist **Edvard Pogossian** was the winner of the Juilliard Concerto Competition.