

2003 - 2023



It was a beautiful Italian summer by the sea over two decades ago when my husband Franco Buitoni and I had our friend, Mitsuko Uchida, to stay with us and finally settled on the best way that we could help young musicians. She advised us that the early stages of a professional life are crucial for the development of both talent and career path. This is the time when they have enough experience to know what their next important step could be, but don't have the funds or perhaps the practical knowledge to achieve their dreams. So it was, on the basis of this sound advice, that Franco and I founded the Borletti-Buitoni Trust and gave our first awards in 2003. I am proud to say that since then, BBT has assisted almost 200 individual and ensemble musicians around the globe in a variety of ways, including recordings, tours, new instruments, concert series and commissioning new works.

Five years ago, this part of the Trust's work became BBT Artists to differentiate it from BBT Communities which I founded in 2019 to support charities who bring the transformative power of music to help disadvantaged communities all over the world.

And now we look to the future when I hope to enlist more support to help BBT not only continue this precious work, but also develop even more initiatives to share the joy of music.

For their commitment, invaluable judgement and advice I would like to thank BBT's Trustees, Artistic Committee and dedicated team, Susan, Debra, Nick and Graham.

Ilaria Borletti Buitoni

June 2023



BBT in Concert



Over the years BBT has initiated concerts and tours to showcase BBT Artists in a variety of venues, from intimate spaces to major concert halls, in the UK, Europe and United States.



It started one summer under a sky full of stars. We talked about the lives of young musicians.

The life of a musician is never easy. An early success can sometimes be fatal. But a life without exposure is difficult to endure too.

Over the years BBT has supported and encouraged young musicians in ways I could not have imagined. On this 20th anniversary I want to express my gratitude to Franco and Ilaria for their generosity, their love of music and the help they have given so many others.

Mitsuko Uchida DBE

June 2023



Conductor		Violin & Piano Duo		Clarinet		Ensembles	
Robin Ticciati	2005	Byol Kang and Boris Kusnezow	2012	Martin Fröst	2003	Amatis Trio	2020
Piano		Viola		Mark Simpson composer	2014	Aronowitz Ensemble	2009
James Baillieu	2012	Diyang Mei	2018	Annelien Van Wauwe	2018	ATOS Trio	2012
Jonathan Biss	2003	Timothy Ridout	2020	Bassoon		David Trio	2006
Khatia Buniatishvili	2010	Eivind Ringstad	2018	Bram van Sambeek	2011	Trio Isimsiz	2018
Gloria Campaner	2014	Antoine Tamestit	2006	Horn		Leopold String Trio	2004
Gabriele Carcano	2010	Cello		Alec Frank-Gemmill	2014	Trio Mondrian	2009
Simon Crawford-Phillips		Nicolas Altstaedt	2009	Trumpet		Trio Söra	2020
and Philip Moore	2004	Andreas Brantelid	2007	Tine Thing Helseth	2009	Soprano	
Zoltán Fejérvári	2016	Gautier Capuçon	2004	Trombone		Emma Bell	2003
Filippo Gorini	2020	David Cohen	2004	Jörgen van Rijen	2006	Ruby Hughes	2014
Nino Gvetadze	2010	Leonard Elschenbroich	2008	Percussion		Elizabeth Watts	2011
Martin Helmchen	2004	Zlatomir Fung	2022	Colin Currie	2005	Elena Xanthoudakis	2011
Ieva Jokubaviciute	2006	Sol Gabetta	2003	O Duo	2008	Hyunah Yu	2003
Hannes Minnaar	2011	Marie-Elisabeth Hecker	2009	Simone Rubino	2020	Mezzo-Soprano	
Francesco Piemontesi	2009	Maximilian Hornung	2012	String Quartets		Daniela Lehner	2008
Anna Polonsky	2003	Anastasia Kobekina	2022	Apollon Musagète Quartet	2014	Ema Nikolovska	2022
Ralph van Raat	2005	Dimitri Maslennikov	2005	Aris Quartett	2020	Anna Lucia Richter	2016
Beatrice Rana	2016	Alessio Pianelli	2018	Calidore String Quartet	2016	Christianne Stotijn	2005
Kate Whitley composer	2014	Christian Poltéra	2004	Cuarteto Casals	2008	Tenor	
Llŷr Williams	2004	Julian Steckel	2007	Castalian String Quartet	2018	Allan Clayton	2008
Shai Wosner	2005	Harp		Consone Quartet	2022	Alessandro Fisher	2022
Irina Zahharenkova	2007	Sivan Magen	2012	Quartetto di Cremona	2006	Andrew Kennedy	2006
Harpsichord		Lavinia Meijer	2007	Danish String Quartet	2014	Baritone	
Mahan Esfahani	2009	Guitar		Dudok Quartet Amsterdam	2016	Ronan Collett	2006
Violin		Katona Twins	2004	Quatuor Ébène	2007	Joshua Hopkins	2006
Jermolaj Albiker	2007	Sean Shibe	2012	Elias String Quartet	2010	Henk Neven	2009
Benjamin Beilman	2014	Flute		Heath Quartet	2011	James Newby	2022
Alexandra Conunova	2016	Adam Walker	2010	Jerusalem Quartet	2003	Theodore Platt	2022
Veronika Eberle	2008	Recorder		Kuss Quartet	2003	Bass-Baritone	
Vilde Frang	2007	Erik Bosgraaf	2009	Quartetto Lyskamm	2016	Shenyang	2008
Augustin Hadelich	2011	Lucie Horsch	2022	Navarra Quartet	2007		
Viviane Hagner	2004	Oboe		Pavel Haas Quartet	2010		
Alina Ibragimova	2008	Alexei Ogrintchouk	2007	Royal String Quartet	2005		
Alexi Kenney	2020	Ramón Ortega Quero	2010				
Soovin Kim	2005						
Tessa Lark	2018						
Geneva Lewis	2022						
Maria Milstein	2016						
Hyeyoon Park	2011						
Itamar Zorman	2014						





One year after receiving their awards, BBT Artists reflect on how the Trust has made a difference to them. Here is a small selection of comments.



“ If we look to history, many artists needed support for realisation of their vision. Without support dreams would be hard to realise. We are very grateful that BBT continues in this historical line and gives us, and many others, this opportunity. ”

Pavel Haas Quartet 2010

“ I feel BBT has enabled my horn playing to go to new places. It's not just a question of logistical or financial support with each project but also about their belief in me and what an artist can do. As such it is a wonderful gift; a liberating experience. ”

Alec Frank-Gemmill 2014



“ I can only really thank you by working harder, realizing more dreams, and always keep on trying to reach my artistic ideals. Please never stop doing what you do; you are essential in our lives. ”

Antoine Tamestit 2006



“ What's most extraordinary is the team behind the Trust – their invaluable guidance, unmatched expertise, and unwavering commitment to musical excellence and its profound impact on the world. This is a most unusual organisation in the most beautiful way. ”

Tessa Lark 2018



“ Thank you, BBT, and may we continue together to show people of all backgrounds and ages that chamber music is not an elite luxury, but a necessity and regular part of life. ”

ATOS Trio 2012



“ Such awards are so very valuable and rare at this “post-launch” stage of one's career, and this is where the BB-Trust is so special and incisive. ”

Colin Currie 2005

The Trust has commissioned more than 50 new works for these BBT Artists

Nicolas Altstaedt	Raphaël Merlin	<i>Pas de Deux</i>
James Baillieu	Nico Muhly	<i>Lorne ys my liking</i>
Jonathan Biss	Lewis Spratlan	<i>Wonderer</i>
Erik Bosgraaf	Willem Jeths	<i>Recorder Concerto</i>
	Ji Youn Kang	<i>Recorder Concerto Kang-Shin</i>
	Anna Meredith	<i>Origami Songs</i>
Castalian Quartet	Mark-Anthony Turnage	<i>Awake</i>
Consone Quartet	Gavin Bryars	<i>Sextet The Bridges of Königsberg</i>
Simon Crawford-Phillips & Philip Moore	Detlev Glanert	<i>Double Piano Concerto</i>
Colin Currie		
	Simon Holt	<i>Percussion Concerto a table of noises</i>
	Lukas Ligeti	<i>Tangle</i>
	Dave Maric	<i>Lucid Intervals</i>
Dudok Quartet Amsterdam / Erik Bosgraaf	Antti Auvinen and Josephine Stephenson	<i>The Rape of Artemisia project</i>
Dudok Quartet Amsterdam	Bushra El-Turk	<i>String Quartet</i>
Martin Fröst	Kalevi Aho	<i>Clarinet Concerto</i>
Viviane Hagner	Detlev Glanert	<i>Brahms Waltzes Op 39 (arrangement)</i>
Tine Thing Helseth	Graham Fitkin	<i>Helical Strake</i>
	Bent Sørensen	<i>Easter Concerto</i>
Lucie Horsch	Reza Namavar	<i>Baroque Concerto</i>
	Calliope Tsoupaki	<i>Recital piece with harpsichord</i>
	Lotta Wennäkoski	<i>Recorder Concerto</i>
Trio Isimsiz	Francisco Coll	<i>Piano Trio</i>
Byol Kang & Boris Kusnezow	Francisco Coll	<i>Melisma</i>
Katona Twins	Michael Berkeley	<i>Concerto for Two Guitars</i>
Alexi Kenney	Salina Fisher	<i>Hikari</i>
	Angélica Negrón	<i>The Violinist</i>
Geneva Lewis	Salina Fisher	<i>Violin Concerto</i>



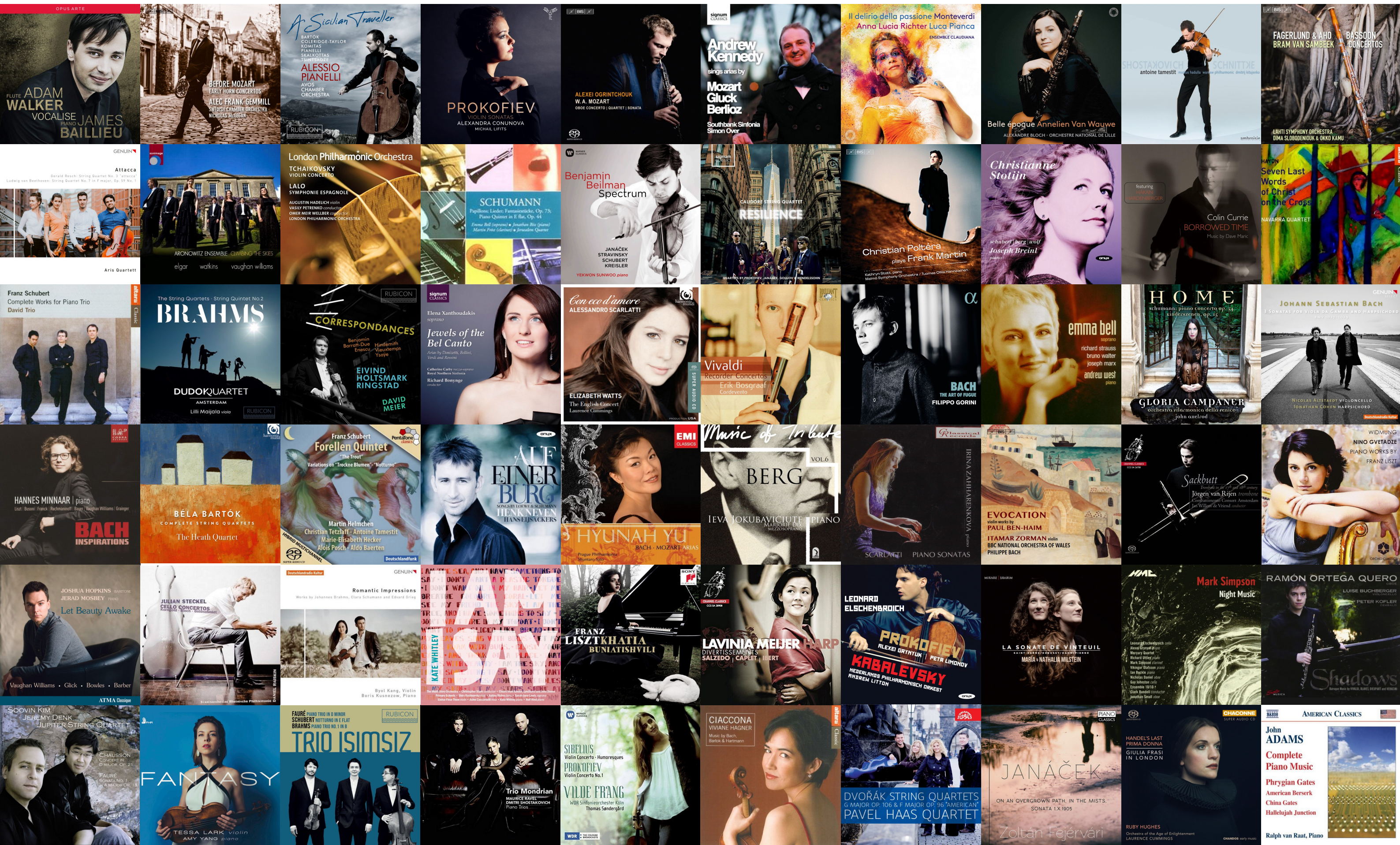
Multi-Story Music	Kate Whitley	<i>Our Future in Your Hands</i>
	Kate Whitley	<i>Verified</i>
Ema Nikolovska	Errollyn Wallen	<i>The Lake</i>
O Duo	Stephen McNeff	<i>Percussion Concerto ConcertO Duo</i>
	Fraser Trainer	<i>Percussion Concerto Breaking Silence</i>
Alexei Ogrintchouk	Marc-André Dalbavie	<i>Oboe Concerto</i>
Pavel Haas Quartet & Colin Currie	Jiri Gemrot	<i>Marimba Quintet</i>
Ralph van Raat		
Beatrice Rana	Gavin Bryars	<i>Piano Concerto The Solway Canal</i>
	Luca Francesconi	<i>Création</i>
Anna Lucia Richter	Silvia Colasanti	<i>Chamber Concerto Love Song</i>
Timothy Ridout	Heinz Holliger	<i>Reliquien</i>
Jörgen van Rijen	Mark Simpson	<i>Viola Concerto</i>
Simone Rubino	Kalevi Aho	<i>Trombone Concerto</i>
	Lamberto Curtoni	<i>Il Ritmo della Terra</i>
Bram van Sambeek	Simone Rubino	<i>Das Lied eines Teleskops</i>
	Kalevi Aho	<i>Concerto for Two Bassoons</i>
Mark Simpson	Sebastian Fagerlund	<i>Bassoon Concerto Mana</i>
Trio Sōra	Mark Simpson	<i>Darkness Moves</i>
	Raphaël Merlin	<i>Covid van B.</i>
	Kelly-Marie Murphy	<i>Triple Concerto When I Too Long Have Looked Upon Your Face</i>
Antoine Tamestit	Olga Neuwirth	<i>Viola Concerto Remnants of Songs... An Amphigory</i>
Adam Walker	Huw Watkins	<i>Flute Concerto</i>
Annelien Van Wauwe	Wim Henderickx	<i>Basset Clarinet Concerto Sutra</i>
Kate Whitley	Kate Whitley	<i>Poems for Love</i>
Shai Wosner	Michael Hersch	<i>Piano Concerto Along the Ravines</i>
BBT Tour Ensemble	Richard Baker (text Lavinia Greenlaw)	<i>Written on a Train</i> (pictured below)





Over the last two decades the Trust has supported more than 100 albums for BBT Artists

BBT Artists also feature in more than 120 films on our website and YouTube Channel.



After many years of supporting young artists, Ilaria Borletti Buitoni decided to broaden the reach of the Trust's work: "Music brings great joy to our lives and I believe it can also encourage social cohesion in disadvantaged communities where there is deep-rooted discrimination and suffering caused by war, migration, poverty and poor health. I have been actively involved in the charitable sector my whole life and I know there are many organisations all over the world which believe in music as a tool for wellbeing."

2019
City of London Sinfonia *UK*
MitMachMusik *Germany*
Music as Therapy International *UK*
Sanitansamble *Italy*
SONG Onlus – Sistema Lombardia *Italy*

2021
Ghetto Classics *Kenya*
Music Action International *UK*
Musical Keys *UK*
Project 440 *USA*
Scottish Chamber Orchestra *UK*
Sistema Musica Arnesano *Italy*
Sounds of Change *Netherlands*
Wigmore Hall Learning *UK*

2023
Al-Mada Association *Palestine*
Bournemouth Symphony Orchestra *UK*
Chineke! Foundation *UK*
Fondazione Perugia Musica Classica *Italy*
Multi-Story Music *UK*
Musicians Without Borders *Netherlands*
Società del Quartetto di Milano *Italy*



“Children have very limited daily activities here. But making music makes them very happy. They know each other more because of this - it makes friendship. There are many different cultures and stories and I find this the most beautiful part as it gives people a positive feeling - both the children and their parents.”

Resident in a Dutch refugee centre, Sounds of Change

“I felt connected, engaged and supported. I felt that I was being seen as myself, not defined by my diagnosis... it was an opportunity to be with others who have similar diagnoses, but without these being the focus of the group. In the past I have sometimes found professional musicians intimidating, but this was certainly not the case here.”

Participant, Wigmore Hall Learning



“I know that there are other people or children like me who do not have a voice, but I hope to teach them to speak through their music and spread the love of music to others....”

David Otieno, violin teacher at Ghetto Classics



Franco Buitoni Award



“The more I talked to him and saw him listen to music, I was so taken, because of his deep musicality and affinity, and a love of music that I have hardly ever seen, anywhere.”
Mitsuko Uchida

From boyhood to maturity Franco Buitoni was surrounded by music. In 1947 his mother founded Amici della Musica di Perugia (succeeded by Franco in 1985), bringing legions of the world's most distinguished musicians to this small Umbrian city. Franco formed bonds and friendships with many performers whose music undoubtedly enriched his life.

The Franco Buitoni Award was established in 2017, the year after Franco died, as a tribute to his enduring commitment to music: “I wanted to honour my husband's own lifetime of loving and supporting music with this special award and there seemed no better person to nominate a worthy first recipient than Mitsuko.” Since this first gift to **Márta** and **Cyörgy Kurtág**, the Award of £25,000 is given every other year and has been developed to recognise Italian musicians who promote and encourage chamber music at home and internationally: **Quartetto di Cremona** 2019, composer **Silvia Colasanti** 2021, and pianist **Filippo Gorini** 2023.



BBT Looking to the Future



2023 projects include:

- New commissions for **Lucie Horsch**, **Geneva Lewis**, **Timothy Ridout**, **Simone Rubino** and the **Castalian**, **Consone** and **Dudok** quartets.
- New albums from **Tessa Lark**, **Alessandro Fisher** and **Trio Isimsiz**.
- Recordings in the pipeline with **Zlatomir Fung**, **Alec Frank-Gemmill**, **Alexi Kenney** and **Geneva Lewis**.
- Second phase of **Filippo Gorini's** *Bach: The Art of Fugue project* – a series of films featuring interviews with world luminaries of science and the arts.
- A new festival - **Amatis Trio** at Berlin Konzerthaus, June.

Strategies are being created to integrate the endeavours of BBT Artists and BBT Communities, beginning with **Filippo Gorini**, whose Franco Buitoni Award supports his ambitious worldwide **Sonata for 7 Cities** project. This involves month-long residencies throughout the world - including Milan, Vancouver and Vienna - where he will not only give concerts and recitals, but also work with underprivileged communities through education and philanthropy.

BBT will announce its new award winners in March 2024

How You Can Help

For 20 years BBT has been funded by the generosity of its founders, Franco and Ilaria Borletti Buitoni. Its support of young musicians is more than just money, but nevertheless, over £4 million has been given in awards alone. Looking ahead, the Trust is seeking the help of others who recognise the value of encouraging and enabling artistic excellence in classical music today. Donations and legacies, large or small, will ensure that the Trust's work with both BBT Artists and BBT Communities will continue. If you would like to support the ongoing work of BBT please contact the Chief Executive.



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Paul Cutts
David Landau

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Ara Guzelimian
Mitsuko Uchida DBE
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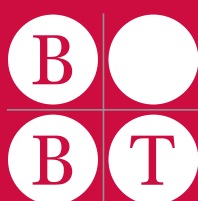
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BBT would like to thank

Bold Tendencies, Multi-Story Music, Wigmore Hall, Classical Media, Ulrich Gerhartz, Salvi Music, Absolute Music Services, Specialised Travel, Treehouse Hotel, Milina Barry PR, Lucy Maxwell-Stewart, Loureen Pierce, Gillian Pole and Simon Kariuki Ndungu.

2003	First BBT Artists
2004	BBT Tour with Mitsuko Uchida London · Amsterdam
2006	BBT Tour with Christian Tetzlaff Aldeburgh · London · Brussels Amsterdam · Hamburg · Vienna
2008	BBT Tour with Mitsuko Uchida Kalamazoo · Philadelphia · New York Perugia · Amsterdam · London
2012	BBT Ensemble Tour Amsterdam · London · Eindhoven
2013	BBT10 Celebrations London · Southbank Centre
2015	BBT Wednesdays at Wilton's London
2017	First Franco Buitoni Award
2018	BBT 15 Anniversary Concert Perugia
2019	First BBT Communities
2020	Emergency Covid Fund
2023	BBT20 Celebrations London 9 -11 June Bold Tendencies · Wigmore Hall

119 Awards • 199 Musicians • 20 Communities • 4 Franco Buitoni Awards
54 Commissions • 100 Recordings • 120 Films



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