



Borletti-Buitoni Trust Musicians in the Studio

BBT supports its young award winners in many ways, one of the most popular being a recording. Negotiations with Rubicon Classics have resulted in these projects for 2019.

ALESSIO PIANELLI *cello* (BBT Fellowship 2018)

Label: **Rubicon Classics**

Title: ***Alessio Pianelli - A Sicilian Traveller***

Artists: Avos Chamber Orchestra, Alessio Pianelli
(cello/director)

Repertoire: **Samuel Coleridge Taylor** (*Deep River, Pilgrim's Song*), **Nikos Skalkottas** (*Five Greek Dances*), **Bela Bartok** (*Romanian Dances*), **Sulkhan Tsinstadze** (*Miniatures*), **Komitas** (*Armenian Minatures*), **Alessio Pianelli** (*Variation on a Sicilian Theme*)

Recording date: **November 2019 in Rome**

Proposed release date: **late 2020**

The society, architecture, art and music of Sicily are the result of many centuries of immigrants who have put down roots and contributed to the rich culture of this magical kingdom. Pianelli explores his Sicilian roots by taking an exploratory journey, comparing the culture and folk music of his native Sicily with those of Africa, Georgia, Greece, Armenia, and Romania.



TRIO ISIMSIZ *piano trio* (BBT Fellowship 2018)

Label: **Rubicon Classics**

Repertoire: **Schubert** (*Notturmo in E flat*), **Fauré** (*Piano Trio*), **Brahms** (*Piano Trio No.1 in B major Op.8*)

Recording date: **November 2019 in the UK**

Proposed release date: **Spring 2020**



EIVIND RINGSTAD *viola* (BBT Fellowship 2016)



Label: **Rubicon Classics**

Title: ***Correspondances***

Artists: **Eivind Ringstad** (viola) **David Meier** (piano)

Repertoire: **Arthur Benjamin** (*Sonata for viola and piano, Elegy, Waltz, Toccata*), **Peder Barratt-Due** (*Duo for viola and piano Correspondances*), **Hindemith** (*Sonata for viola and piano opus 11 nr 4 Fantasie, Thema mit variationen, Finale (mit variationen)*), **Enescu** (*Concert piece for viola and piano*) **Vieuxtemps** (*Elegy for viola and piano*), **Ysaÿe** (*Caprice d'après l'Etude en forme de Valse de C. Saint-Saëns*)

Recording date: **October 2019** in the UK

Proposed release date: October 2020

These important masterworks for the viola that show this Norwegian violist's versatility and virtuosity. The Ysaÿe has not been recorded before and the Barratt-Due was commissioned specially for Eivind (by the BBC when he was a New Generation Artist) and premiered at the Edinburgh Festival. Eivind is the first violist to be signed by Rubicon and plays the G.B.Guadagnini 'ex-Vieuxtemps' viola 1768 that Henry Vieuxtemps himself played.

Further press information:

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