



Borletti-Buitoni Trust
Rewarding musical excellence

21ST MARCH 2019

BBT Newsletter

- ▼ BBT FRANCO BUITONI AWARD Quartetto di Cremona
- ▼ BBT AUDIO Itamar Zorman plays Paul Ben-Haim
- ▼ BBT WEBSITE Diyang Mei
- ▼ BBT VIDEO Zoltán Fejérvári on Janáček

FRANCO BUITONI AWARD



Quartetto di Cremona receives Franco Buitoni Award

Highly acclaimed Italian ensemble **Quartetto di Cremona** is the recipient of the **Franco Buitoni Award**, comprising £25,000 and a specially commissioned glass sculpture, entitled *Suono*, made by Venice-based artist Ritsue Mishima. Created by BBT founder Ilaria Borletti Buitoni in honour of her late husband Franco (1934-2016), the Award was announced on his birthday, 17 March, and is for Italian musicians who promote and encourage chamber music at home and throughout the world. The presentation will take place on 16 April when the quartet is in Milan for a recital at Società del Quartetto.

Watch our new BBT film about Franco Buitoni and his passion for music >>

BBT AUDIO



Itamar Zorman *violin* (BBT Award 2014)

Evocation
Violin works by Paul Ben-Haim
BBC National Orchestra of Wales
Philippe Bach conductor, Amy Yang piano
BIS-2398 SACD Release date: 29 March 2019

Israeli violinist Itamar Zorman's love for the music of Paul Ben-Haim is founded on emotion, intellect, a shared cultural heritage and a passion to bring the composer's work to a wider international public. After leaving his German homeland in the 1930s to make a new life in Tel-Aviv, Ben-Haim eagerly embraced the Arabic and Jewish folk music traditions of the middle-east and became one of the founders of a new national style of music in Israel. Presenting selected works from four decades (some never recorded before), *Evocation* tells the story of an immigrant in a new culture making a remarkable effort to bring Eastern and Western music traditions into dialogue with one another.

Watch Itamar's BBT film about recording his Ben-Haim disc >>

Listen to excerpts from *Evocation* >>

Read the *Evocation* press release >>

BBT WEBSITE



Diyang Mei *viola* (BBT Fellowship 2018)

Chinese violist Diyang Mei has added yet another important first prize, the 2018 ARD Competition, to his burgeoning collection of music trophies. This recent accolade, new photos and BBT-supported film and audio are all incorporated within his new website, also funded by BBT.

Explore Diyang's new website >>

Watch his Bach and Schumann videos >>

Listen to his demonstration recordings >>

BBT VIDEO



Zoltán Fejérvári *piano* (BBT Fellowship 2016)

Leoš Janáček
On an Overgrown Path I & II In The Mists Sonata 1.X.1905
Piano Classics PCL1-176 Release date: May 2019

It was a book, Milan Kundera's *Testaments Betrayed*, which opened the door to the music of Janáček for Hungarian pianist Zoltán Fejérvári; music that inspired his own playing and helped him find his own voice and freedom - and music that he has played for the last decade and intends to continue playing. It is no surprise, therefore, that the piano works of Janáček feature on his first recording for Piano Classics.

Watch Zoltán's videoblog about his forthcoming Janáček CD >>

SIGN UP FOR FUTURE NEWSLETTERS HERE

BBT contact information:

Susan Rivers, Chief Executive
T. +44 20 8993 0100
E. bbct.susanrivers@gmail.com

Press & PR Consultant:

Debra Boraston
T. +44 1424 883307
E. debra@henrymoorestudio.co.uk

Communications Consultant:

Nick Breckenfield
T. +44 20 3069 9080
E. nickgreatguy@btinternet.com

Visit www.bbtrust.com for everything about our winners since 2003
Borletti-Buitoni Trust (registered charity number 1167245), a charitable incorporated organisation

[Click here to unsubscribe from future emails.](#)