



Borletti-Buitoni Trust  
Rewarding musical excellence

29 JANUARY 2019

## BBT COMMISSIONS



### 30 Commissions and counting...

Having celebrated its own 15th birthday in October, the Borletti-Buitoni Trust starts the new year with January's world première performances of **Kalevi Aho's Concerto for Two Bassoons**, its 30th commission and second for 2011 BBT Award winner bassoonist **Bram van Sambeek**, as well as **Heinz Holliger's Reliquien** for German soprano **Anna-Lucia Richter** (BBT Award 2016). BBT's relationship with Aho – 70 this year – goes back to the very beginning, having commissioned his Clarinet Concerto for one of the first winners, **Martin Fröst** (BBT Award 2003). That was recorded by BIS, which has just released BBT's second Aho commission – his **Trombone Concerto** for 2006 BBT Award winner **Jørgen van Rijen**. If that was not enough, **Kate Whitley** (BBT Special Award 2014) is working on her piece for piano quintet with soprano for King's Place in June which will be **BBT's 31st commission**, with more in the pipeline.

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