

# CIACCONA

## VIVIANE HAGNER



Music by Bach, Bartok & Hartmann

Altara (ALT 1016)

*"I feel very honored to have been chosen for a Borletti-Buitoni Trust Award and hope to fulfill the committee's expectations. I consider it my obligation to responsibly spend the generous grant for my further musical development with my being privileged to receive advice and support from Mitsuko Uchida. "*

Viviane Hagner

2004 Borletti-Buitoni Trust award winner, **Viviane Hagner**, has committed her BBT award to supporting a three-CD recording project with Altara. For her first solo recording she has chosen three works for unaccompanied violin by composers who represent landmarks in her own musical journey: **Johann Sebastian Bach's *Partita for Solo Violin in D minor*** – maybe the most famous solo violin work ever written– as well as two important works from the 20th century, **Béla Bartók's *Sonata for Solo Violin*** and **Karl Amadeus Hartmann's *Suite no.1 for Solo Violin***.

Each one contains a 'chaconne' movement. Originally a dance, it had already taken on a lamenting character in Bach's time. Both Bartók's and Hartmann's "Chaconne" were clearly modelled on Bach's famous work – and all were composed at significant times in the composer's lives: Bach's when he was in mourning for his wife, Bartók's when he was nearing the end of his life, and Hartmann's at the beginning of his musical career when he was just 22 (although already displaying a mournful character that would identify much of his major work).

### **Viviane Hagner**

Munich-born violinist Viviane Hagner has won exceptional praise for her highly intelligent musicality and passionate artistry. Since making her international debut at the age of 12, and a year later participating in the legendary 'joint concert' of the Israel and Berlin Philharmonics (conducted by Zubin Mehta in Tel Aviv), Viviane Hagner has acquired a depth and maturity in her playing that is reflected in her serene stage presence. As well as bringing insight and virtuosity to the central concerto repertoire, she is an ardent advocate of new, neglected and undiscovered music, working regularly with contemporary composers. Her busy schedule includes concerts with the world's great orchestras and conductors, and she appears frequently in such capital cities as Berlin, London, New York, Sydney and Tokyo. Viviane Hagner plays the Sasserno Stradivarius built in 1717, generously loaned to her by the Nippon Music Foundation.

[www.vivianehagner.de](http://www.vivianehagner.de) and [www.vanwalsum.co.uk](http://www.vanwalsum.co.uk)

## **Altara**

Founded in 2004, Altara is committed to creating an up-to-date platform for classical music and its practitioners through the recording, performing and promotion of a broad repertoire of classical music. The company works with some of the best classical artists (including Pinchas Zukerman, Peter Jablonski, Ralph Kirshbaum and Kerstin Avemo) in order to make a high quality product and is committed to reaching younger listeners as well as giving high quality recording opportunities to young rising star performers.

[www.altaramusic.com](http://www.altaramusic.com)

## **Borletti Buitoni Trust**

The BB Trust was founded in 2002 to help young concert artists, in as flexible and innovative a way as possible, to develop and sustain growing international careers. Annually chosen award-winners receive £20,000 while fellowship-winners receive £10,000-15,000. Visit website for further information: [www.bbtrust.com](http://www.bbtrust.com) and [www.bbtartistslive.com](http://www.bbtartistslive.com) for audio and video links to BBT musicians.

For further press information regarding Viviane Hagner and BBTrust:

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For further information regarding 'Ciaccona' and Altara

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Press Release date: Jan 07

CD Release date: Feb 07

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