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A RARE PREMIERE

DOUBLE PIANO CONCERTO

Glasgow 15 March 2008



Piano Duo, Philip Moore and Simon Crawford Philips will perform the **world premiere** of a new concerto for two pianos and orchestra on March 15th with the **BBC Scottish Symphony Orchestra** (BBCSSO) conducted by **Martyn Brabbins** at Glasgow City Halls. The new work, simply titled **Double Concerto** has been commissioned from German composer **Detlev Glanert** by the **Borletti-Buitoni Trust** (the Piano Duo was awarded a BBT fellowship in 2004) and the BBC SSO.

Simon Crawford-Philips and Philip Moore formed the Piano Duo in 1995, as a result of meeting at the Royal Academy where they were both pupils of Hamish Milne and have won several awards and prizes as a duo as well as individually. Hamburg-born Detlev Glanert studied with Henze and has been composing since the age of 12. British audiences would best remember his highly acclaimed Proms debut in 2005 when the BBC Symphony Orchestra premiered his *Theatrum Bestiarum*.

The Double Concerto's inspiration was found on Mars: the composer was fascinated by the Pathfinder images of the planet and the physical features that had been given names from European mythology. Rather than the Martian landscape itself, it was the concept of man interpreting absolutely unknown landscapes with well known names that intrigued him. The concerto's nine movements are therefore named after Martian landscape features, from *Nirgal Vallis* to *Elysium Mons*.

Glanert explores the idea of double-play on a number of levels. "*The solo keyboard parts could not be heroic in the Romantic sense*" he notes "*a double hero is no hero. While the orchestra is often a reflection, the piano parts view the same things through two pairs of eyes.*"

Philip Moore comments: "*The concerto looks wonderful – evocative, masterful, idiomatic writing for pianos and orchestra, as we knew it would be from listening to Detlev's other pieces. It really is thrilling to be part of the whole creative process.*"

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Box Office T. 0141 353 8000 Tickets www.glasgowconcerthalls.com

Notes to editors:

The nine movements of the Double Concerto are titled:

Nirgal Vallis, Orcus Patera, Medua Fossae, Noctis Labyrinthus, Gigas Sulci, Tithonium Chasma, Ceraunius Tholus, Aureum Chaos

The Piano Duo www.pianoduet.com

Philip Moore and Simon Crawford-Phillips have been playing together as a piano duo since 1995, when they met as students of Hamish Milne at the Royal Academy of Music. During their studies they won 1st prize at the 1997 International Schubert Competition in the Czech Republic, 2nd prize at the 1998 Tokyo International Piano Duo Competition and the 1999 Royal Over-Seas League Rio Tinto Ensemble Prize. The Duo was selected for representation by Young Concert Artists Trust in London from 2001 to 2006. Over recent years the Duo has performed at major festivals such as Edinburgh, Aldeburgh, City of London, Brighton and Bath, and at venues including the Concertgebouw (Amsterdam), Barbican (with the Academy of St. Martin in the Fields), The Royal Opera House (Covent Garden), St. John's (Smith Square), Sadler's Wells Theatre and Manchester's Bridgewater Hall. They have made frequent appearances as concerto artists and recitalists at the South Bank and Wigmore Hall. Regular performers on BBC Radio 3, they made their Proms debut in 2001 and have recorded on the Deux-Elles label to critical acclaim. Their most recent disc, including Philip's own arrangement of Stravinsky's Firebird, was released in December 2006. Philip Moore and Simon Crawford-Phillips received a Borletti-Buitoni Trust Fellowship and were appointed Steinway Artists in 2004.

Detlev Glanert www.boosey.com

Detlev Glanert studied with Henze in Cologne. He is acclaimed particularly for his operas and orchestral works which demonstrate lyrical gifts and a fascination with the Romantic past viewed from a modern perspective. He admires Mahler for his expressive encompassing of the entire world, and Ravel for his glittering artificial surfaces. Glanert won the prestigious Rolf Liebermann Opera Prize in 1993 for *The Mirror of the Great Emperor*, staged at Mannheim in 1995 and Mönchengladbach in 1997, and the Bavarian Theatre Prize in 2001 for *Jest, Satire, Irony and Deeper Meaning*, with numerous stage productions his most successful opera so far. Orchestral output includes three symphonies and concertos for piano and violin. His works are conducted by, among others, Markus Stenz, Oliver Knussen, Kent Nagano and Jun Märkl.

The Borletti-Buitoni Trust

The Borletti-Buitoni Trust was established in April 2002 to help young concert artists, in as flexible and innovative ways as possible, to develop and sustain burgeoning international careers. Working in partnership with managers, concert promoters, broadcasters, publishers and recording companies the Trust aims to nurture selected musicians by encouraging their musical growth and providing an extended platform of opportunities which will help them gain greater public recognition. Visit www.bbtrust.com for further information and a short filmed interview with the Piano Duo.