

ERIK BOSGRAAF *recorder* (BBT Award 2009) THE STRADIVARIUS OF RECORDERS

The recorder, around since medieval times and at its peak in the baroque era, has become an instrument for the 21st century in the skilled hands of master maker Ernst Meyer. Shot in Amsterdam and Paris, this film succinctly shows Erik Bosgraaf's virtuosity, musicianship and passion, alongside the mastery and magic of Meyer in the workshop where he refines the new instrument that BBT has funded. With improved strength of sound and tone, the recorder is now a candidate for modern repertoire in symphonic halls; indeed, the commissioning of a new recorder concerto is the next BBT project for this imaginative and evangelistic young musician!

[Watch the film](#)

CD RELEASES



KHATIA BUNIATISHVILI *piano* (BBT Award 2010)

For her debut recording Khatia Buniatishvili's CD is dedicated to Liszt's piano works, with Faust as a leitmotif in both the recital and dramatic accompanying film.

[Hear an excerpt from the Sony Classical CD](#)

[Watch the film](#)



JULIAN STECKEL *cello* (BBT Fellowship 2007)

Cello concertos from three Jewish composers, Korngold, Bloch and Goldschmidt that reflect their destinies and the upheavals of the first half of the 20th century. Recorded with the Staatsorchester Rheinische Philharmonie conducted by Daniel Raiskin.

[Hear tracks from the AVI-Music CD](#)



FRANCESCO PIEMONTESE *piano* (BBT Fellowship 2009)

A finely constructed recital programme of intimate Baroque masterpieces by Bach and Handel and the transcriptions they inspired by Brahms and Liszt.

[Hear tracks from the Avanti Classic CD](#)