

# CHRISTIAN TETZLAFF LEADS BBT TOUR

Aldeburgh, London, Brussels,  
Amsterdam, Hamburg, Vienna



**30 September – 5 October 2006**

Violinist Christian Tetzlaff has set new standards with his interpretations of the violin concertos of both classical/romantic and contemporary composers. He is also renowned for his championing of young musicians. As an Honorary Committee member of the prestigious Borletti-Buitoni Trust (BBT) he leads a three-day residency and a high profile European tour with five of BBT's recent award winners: percussionist **Colin Currie**, violinist **Soovin Kim**, cellist **Christian Poltéra**, mezzo-soprano **Christianne Stotijn** and pianist **Shai Wosner**.

Such a diverse ensemble makes for an eclectic programme: Tetzlaff takes up his violin alongside Poltéra for Arthur Honneger's *Sonatine*<sup>①</sup> and with Soovin Kim for Bartok's *Duos*<sup>②</sup> - then his viola in Dvorak's *Piano Quartet in E flat Op 87* with Wosner, Kim and Poltéra. Stotijn, for whom Mahler is something of a signature this month of September<sup>③</sup>, sings songs from *Des Knaben Wunderhorn* (*Rheinlegendchen*, *Wo die Schönen Trompeten blasen*, *Das irdische Leben*, *Urlicht*) accompanied by Wosner, while Currie performs *Trilogy*, written for him by Dave Maric.

To bring all the musicians together, the Borletti-Buitoni Trust has specially commissioned a work by young British composer Richard Baker and acclaimed poet and librettist Lavinia Greenlaw, entitled *Written on a train*.

The Borletti-Buitoni Trust is now well known for the invaluable mentorship, experience, commitment and contacts it provides its award-winners. Award money is only part of the BBT package: this philanthropic support and the continued innovation of special projects and tours are what define BBT from other music foundations. Just as the BBT launch tour in 2004 gave the first award winners from 2003 the opportunity to work and tour with Mitsuko Uchida (BBT artistic committee and founding trustee), so these 2005 winners will benefit from their experience with Christian Tetzlaff. The inspirational setting of Aldeburgh and three days of collaboration and developing partnerships and friendships with fellow BBT musicians is an important fulfilment of the Trust's aims.

**Further press information: Debra Boraston Tel: 020 7483 1950**  
**E. [debra@henrymoorestudio.co.uk](mailto:debra@henrymoorestudio.co.uk) [www.bbtrust.com](http://www.bbtrust.com)**

① Aldeburgh, London, Brussels

② Amsterdam, Hamburg, Vienna

③ Stotijn makes her Proms debut on 6 September in Mahler's Symphony No 2 in C minor with the BBC Symphony Orchestra conducted by Bernard Haitink. Also her second CD (Onyx Classics) funded by BBT featuring Mahler songs is released on 2 October.

## Notes to Editors:

### Concert Tour:

**Snape Maltings Concert Hall, Aldeburgh Saturday 30 September 7.30pm**

Box Office: 01728 687110 [www.aldeburgh.co.uk](http://www.aldeburgh.co.uk)

**Queen Elizabeth Hall, London Sunday 1 October 7.30pm**

Box Office 08703 800 400 [www.rfh.org.uk](http://www.rfh.org.uk)

Pre-concert talk in the hall at 18.15 with Christian Tetzlaff

**Conservatoire Royal de Musique, Brussels Monday 2 October, 8pm**

[www.conservatoire.be](http://www.conservatoire.be)

**Kleine Saal at the Concertgebouw, Amsterdam Tuesday 3 October, 8.15pm**

Box Office: +31 (0)20 671 8345 [www.concertgebouw.nl](http://www.concertgebouw.nl)

**Laeiszhalle - Musikhalle Hamburg, Wednesday 4 October, 8pm**

Tel. +49 (0)40 - 34 69 20 [www.laeiszhalle.de](http://www.laeiszhalle.de)

**Mozart-Saal, Konzerthaus, Vienna Thursday 5 October, 7.30pm**

[www.konzerthaus.at](http://www.konzerthaus.at)

### Artist biographies:

Christian Tetzlaff: [http://www.harrisonparrott.com/artists/Christian\\_Tetzlaff.asp](http://www.harrisonparrott.com/artists/Christian_Tetzlaff.asp)

Christian Poltera: [www.christianpoltera.com](http://www.christianpoltera.com)

Colin Currie: <http://www.intermusica.co.uk/artists/percussion>

Christianne Stotijn: [www.christiannestotijn.com](http://www.christiannestotijn.com) plus short video

[www.onyxclassics.com/video.php](http://www.onyxclassics.com/video.php)

Soovin Kim: [www.soovin.com](http://www.soovin.com)

Shai Wosner: <http://www.icmartists.com/musperf/profiles/60273.html>

Richard Baker: [http://www.bmic.co.uk/Composers/cv\\_details.asp?ComposerID=2620](http://www.bmic.co.uk/Composers/cv_details.asp?ComposerID=2620)

**All award-winner biographies also on [www.bbtrust.com](http://www.bbtrust.com)**

### BBT artists and projects:

**Colin Currie, percussionist** (BBT Award Winner 2005)

BBT award used to fund commissioned works from Lukas Ligeti and Dave Maric for percussion and trumpet (Håkan Hardenberger), plus another piece from Simon Holt.

**Christian Poltera, cellist** (BBT Award Winner 2004)

BBT award funding an ambitious four CD recording project with BIS Records based on the compositions of three Swiss composers – Othmar Schoeck, Arthur Honegger and Frank Martin. The first of the CDs will be released in Spring 2007. **Tetzlaff** extends his BBT support yet further by taking time on this tour to record the Honegger *Sonatine for violin and cello* with Poltera for one of the CDs.

**Soovin Kim, violinist** (BBT Award Winner 2005)

BBT award money used to support the release of his CD 'Niccolò Paganini 24 Caprices' ("A thrilling debut disc" – Classic FM Magazine) on the Azica label, by way of PR, marketing and creation of a new website (on line imminently). The BBT tour with Tetzlaff marks his UK debut.

**Christianne Stotijn, mezzo soprano** (BBT Award Winner 2005)

Her first CD (Onyx Classics,) supported by the Trust, of Schubert, Berg and Wolf songs has garnered superlative reviews: "a riveting solo debut recital" (BBC Music Magazine); "...destined for a massive career and already well on the way to becoming a great artist" (Classic FM Magazine); " This debut recital...is a really exciting event. I found this all round a stimulating and vital issue." (Gramophone). The second CD, of Mahler songs, is released 2 October to follow her Proms debut this year (also on Onyx Classics and supported by BBT).

**Shai Wosner, pianist** (BBT Award Winner 2005)

BBT award used to commission and record a new work by composer Michael Hersch. The piece will be for solo piano and ensemble and is evolved from and ,inspired by Schumann's *Carnaval*.

**Press information re. Borletti-Buitoni Trust and artists:**  
**DEBRA BORASTON**  
DBPR Associates 11 Parkhill Road London NW3 2YH  
Tel: 020 7483 1950 Email: [debra@henrymoorestudio.co.uk](mailto:debra@henrymoorestudio.co.uk)  
[www.henrymoorestudio.co.uk/dbpr](http://www.henrymoorestudio.co.uk/dbpr)  
[www.bbtrust.com](http://www.bbtrust.com)

For further press information re. Aldeburgh Residency programme:

Macbeth Media Relations Tel: 020 7700 5959 Email:

[enquiries@macbethmediarelations.co.uk](mailto:enquiries@macbethmediarelations.co.uk)

[www.aldeburgh.co.uk/residencies](http://www.aldeburgh.co.uk/residencies)

Press release date: 20 June 2006