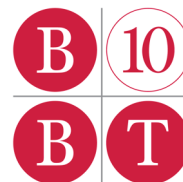


## TWO MORE BBT COMMISSIONS PREMIERED IN SPRING 2013



- ***Breaking Silence* composed by Fraser Trainer for O Duo percussionists Owen Gunnell and Oliver Cox**
- ***Helical Strake* composed by Graham Fitkin for trumpeter Tine Thing Helseth**

Two intriguing new works, co-commissioned by the Borletti-Buitoni Trust (BBT), are premiered in March and April 2013 in the UK, bringing to 25 the total number of new commissions supported by BBT since it was founded 10 years ago.

### **19 March: O Duo and Sinfonia Viva , Assembly Rooms, Derby 7.30pm**

*Breaking Silence*, a new concerto for orchestra and O Duo percussionists Oliver Cox and Owen Gunnell, is their second major work created with funds from a BBT Special Commissioning Award in 2008. Co-commissioners are the Fidelio Trust, Sinfonia Viva which gives the world premiere conducted by dynamic young Hungarian Gergely Madaras, and Melbourne Symphony Orchestra which performs it on May 30 in Melbourne Town Hall.

Trainer cites **ritual, dance** and **song** as the three key elements within the sounds, textures and rhythms of this unusual combination. The four movements – *Earshot*, *At the Double*, *Breaking Silence (Secret Song)* and *Hook* – harness the brilliant technique and animated physicality of Cox and Gunnell, from the opening reveille, through wisps of melodic and lyrical percussion calls in the third movement, to virtuosic drumming and dance-like loops, drops and grooves in the finale. The second movement is a showcase for O Duo alone, playing on instruments that range from marimba and vibraphone to reception bells, African thumb piano and biscuit tin.

The stirring programme at the Assembly Rooms also includes Haydn's Symphony No. 103 'Drumroll' and Beethoven's Symphony No. 3 'Eroica', while in Melbourne *Breaking Silence* is part of the orchestra's Meet the Orchestra Education Week featuring O Duo and Fraser Trainer in a range of musical programmes including BIG BANG! for orchestra and audience.

### **3 April: Tine Thing Helseth and Kathryn Stott, Wigmore Hall, London 7.30pm**

Following its world premiere in Stavanger on 15 March, Graham Fitkin's specially commissioned work for Norwegian trumpeter Tine Thing Helseth and pianist Kathryn Stott (co-commissioned by Stott and BBT), comes to the London concert platform.

*Helical Strake* explores the ideas of air frequencies and flows, relentless wind and things on the edge of collapse - and is described by Fitkin as a real test of stamina for both players who need to be perfectly synchronised for the entire duration of this ten-minute piece.

#### **Press Information:**

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## Notes to Editors

### **Breaking Silence**

19 March 2013, Assembly Rooms, Derby  
7.30pm (Talking Music at 6.30pm)

Sinfonia Viva  
Gergely Madaras *conductor*  
O Duo (Oliver Cox and Owen Gunnell) *soloists*

Box office: T. 01332 255 800 and online  
<http://www.vivaorch.co.uk/concert-2013-03-19-derby.shtml>

Melbourne Symphony Orchestra [www.mso.com.au](http://www.mso.com.au)

### **Helical Strake**

3 April 2013 Wigmore Hall, London  
7.30pm

Tine Thing Helseth *trumpet*  
Kathryn Stott *piano*

Box Office: T. 020 7935 2141  
[www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)

## Biographies

### **O Duo: Oliver Cox and Owen Gunnell [www.oduo.co.uk](http://www.oduo.co.uk)**

O Duo was the recipient of a Borletti Buitoni Trust Special Commissioning Award in 2008. Founded in 2000 at the Royal College of Music, O Duo has performed throughout Europe and beyond, including recitals at Wigmore Hall, Cheltenham and City of London Festivals, The BBC Proms, and with orchestras such as the BBC Philharmonic, The Philharmonia, London Philharmonic Orchestra and BBC Symphony Orchestra, with whom they performed the world-premiere of *ConcertO-Duo* by Stephen McNeff (a commission also supported by BBT) as part of the orchestra's 80<sup>th</sup> birthday concert in 2010. Their highly acclaimed series of Children's Classics Concerts includes performances at the Royal Concert Hall in Glasgow and Queen's Hall Edinburgh with the Royal Scottish National Orchestra, Orchestra of Scottish Opera and special guests. O Duo released their first commercial CD on the Sony BMG label in 2007 to critical acclaim. Renowned for their "style and panache" (Daily Telegraph) and seemingly boundless energy on stage, they have also performed on television and film scores and broadcast on BBC Radios 2 and 3, Classic FM, Channel 4 and BBC Television. O Duo was chosen for representation by Young Concert Artists Trust (YCAT) from 2005 to 2011.

### **Fraser Trainer [www.frasertrainer.com](http://www.frasertrainer.com)**

British composer Fraser Trainer has five London Sinfonietta commissions to his name and has firmly established himself as a composer keen to communicate with both performers and audiences through a vivid and direct musical language particularly with young audiences. He has also written works for violinist Viktoria Mullova, London Mozart Players, and the ensemble Between The Notes, of which he is a founding member. Other orchestras to have performed his music include the Royal Philharmonic Orchestra, the BBC Symphony Orchestra, the BBC Philharmonic, the Hallé Orchestra, Melbourne Symphony Orchestra, the RTÉ Concert Orchestra, the Malaysian Philharmonic Orchestra, and the City of London Sinfonia. He is also on the teaching staff at the Guildhall School of Music and Drama and sits on the panel for the BBC Prom's annual Young Composers Competition.

### **Tine Thing Helseth [www.tinethinghelseth.com](http://www.tinethinghelseth.com)**

Tine Thing Helseth has been playing the trumpet since the age of 7 and is now one of the leading trumpet soloists of her generation. Highlights of last season included two worldwide album releases on EMI Classics and the debut of her all-female brass ensemble tenThing with a 17-date Norwegian tour and a 10-day tour to China, as well as orchestral debuts including the Australian Chamber Orchestra, Hong Kong Sinfonietta, Orchestre Philharmonique de Monte-Carlo and Stuttgart Philharmonic Orchestra. The current season sees her returning to the Ulster, Royal Liverpool Philharmonic and Stavanger Symphony orchestras, debuts with the Zurich Chamber Orchestra, the Prague Radio Orchestra and the Dresden Philharmonic Orchestra and tours to Austria and Italy with tenThing. She has won many awards and prizes, including her Borletti-Buitoni Fellowship in 2009. **BBT has also supported the commissioning of a new trumpet concerto for Tine Thing Helseth composed by Bent Sørensen which will be premiered in Norway on 19 September 2013 with the Bergen Philharmonic Orchestra, followed by performances with Gothenburg Symphony Orchestra (13 December) and Copenhagen Philharmonic Orchestra (23 January 2014).**

**Graham Fitkin** [www.fitkin.com](http://www.fitkin.com)

Graham Fitkin is a UK composer and has worked with orchestras such as RLPO, Halle, BBC Symphony, Tokyo Symphony and London Chamber Orchestra. He has composed for dance companies such as Shobana Jeyasingh, Wayne McGregor's Random Dance, New York City Ballet, San Francisco Ballet and Bi-Ma and collaborated with ensembles such as Fibonacci, Smith Quartet, Piano Circus, Ensemble Bash etc and has conducted orchestras in venues from Lincoln Center to South Bank to Aula Magna. Performing has always been an important aspect of Graham's work. In 2 recent projects, KAPLAN for keyboards and live visuals, and STILL WARM for electronically manipulated harps and sampler, he collaborated with his partner Ruth Wall. Collaborations include with Yo-Yo Ma, Powerplant, Kathryn Stott, Will Gregory, visual artist John Keys and Royal Ballet choreographer Jonathan Watkins. Graham's work has been released on CD by Decca's Argo label, Factory, Sanctuary's Black Box and many others.

- **helical strake:** *When a cylindrical object, such as a chimney, is buffeted by wind from one side, a low pressure vortex is created on the other side. This can create instability and weird air flow vibrations. Violent oscillations called vortex shedding, can occur and unstable chimneys, or bridges can go down. To get round the problem a 'helical strake' is used. A helical strake is quite simply a spiral ring of 'fencing' or cabling which runs down the exterior of the cylinder that prevents vortex shedding with low separation frequencies.*

**Borletti-Buitoni Trust**

*BBT is unique in not just giving financial awards, but actively helping young musicians to create and realise the projects they believe will further develop and enrich their careers. To date, BBT has assisted the commissioning of 25 new works, the recording of over 60 CDs, and the making of 50 artist profile, project and performance films. It has helped fund the purchase of more than 20 new bows, as well as new instruments - from pianos to recorders - and supported four artist concert series. Mitsuko Uchida and Christian Tetzlaff have led four special concert tours in Europe and America, while BBT has presented award winners in more than 20 showcase concerts in London, Paris and Budapest. Other areas in which BBT awards support young careers include financial and practical assistance with websites, photography, coaching, travel, auditions, PR, concert clothes, rehearsal studios, instrument insurance and repair, language courses, recording and filming equipment, scores and instrument cases – even survival money for sabbaticals and prolonged periods of study. The Borletti-Buitoni Trust celebrates its 10<sup>th</sup> anniversary in May 2013 with a three-day series of events at London's Southbank Centre: [www.bbtrust.com/bbt10](http://www.bbtrust.com/bbt10).*