

The Borletti-Buitoni Trust (BBT) looks forward to an eventful Autumn 2010 with two world premieres, six CD releases, the launch of a new series and three special showcase concerts.

O Duo determined to delight



Photo: John Ferro Sims

Entertaining, enthusiastic, energetic are words that composer **Stephen McNeff** repeatedly uses when talking about percussionists **Owen Gunnell** and **Oliver Cox (O Duo)**, for whom he has written *ConcertO-Duo for Two Percussion*. Co-commissioner, the BBC Symphony Orchestra, will give the world premiere at London's Barbican on 22 October 2010 conducted by David Robertson. Like Laurel & Hardy, Ant & Dec and Gilbert & George, Owen and Olly were forged as a duo and this new work is written with their partnership and friendship very much in mind. McNeff confidently explores the full range of their virtuosity, having known them since the beginning of their professional career in 2000 and written their first commissioned piece (and several more since). Every concert is 'showtime' for these percussionists whose talent and enthusiasm will doubtless strike just the right celebratory note for the BBCSO's 80th birthday concert.

Online:

See BBT's film profile of O Duo and the McNeff commission on www.bbtrust.com and www.youtube.com/borlettibuitonitrust

Another World Premiere

Alexei Ogrintchouk - new oboe concerto

A new oboe concerto will be world premiered in London on 17 December 2010 by **Alexei Ogrintchouk** and the BBC Symphony Orchestra conducted by Jiří Bělohlávek. Composed by renowned French spectralist **Marc-André Dalbavie** and co-commissioned by the Borletti-Buitoni Trust and BBCSO, it marks another important addition to the repertoire for an instrument considered by Ogrintchouk to be solo by nature despite generally being confined to the orchestra, "it is always given the most beautiful melodies and solo lines and I have very high expectations for this new work." Ogrintchouk, who studied with the composer at the Paris Conservatoire when he was 16, relishes both the emotional and technical challenges of interpreting this brand new work. A BBT film will go online in October.

Photo: Marco Borggreve

FROM ONE TO SEVEN Aronowitz Ensemble

"...a series likely to be the hottest of hot chamber music tickets" Anna Picard, Independent on Sunday

BBT is supporting a series of four concerts in the 2010/11 season at The Forge in London's Camden Town, *From One To Seven*, created to showcase the adaptability of the ensemble and its range of repertoire, including new, neglected and familiar works about which they are especially passionate.

The first two concerts are on 24 October and 19 December, the latter with special guest **Mark Padmore** (tenor). See enclosed leaflet for programme details.

Tickets £10 at www.forgevenue.org including drinks from 8pm. Concerts start 8.30pm.

Photo: Sussie Ahlburg



BBT Showcase Concerts

The Trust regularly organises and supports small concerts that showcase BBT winners and their developing projects.

14 September Tine Thing Helseth *trumpet*

Limelight at the 100 Club: Young Norwegian Tine Thing Helseth (BBT Fellowship 2009) may just be the first female trumpeter to play at this famous London jazz venue. With a programme that includes Ravel, Piazzolla, de Falla and Grieg she will perform in the innovative monthly 'Limelight' series which presents young classical musicians.

Tickets www.londonlimelight.co.uk

£10 online and

£12 on the night

(doors 7.30pm)



Above left: Gabriele Carcano

Photo: Balazs Borocz

Above: Ramón Ortega Quero

Photo: Grunau Musik Management

Left: Nino Gvetadze

Photo: George Wellmans



Tine Thing Helseth

Photo: Observatoriet

Three 2010 BBT winners are presented this Autumn in the elegant salon at 22 Mansfield Street, London home of music lover and philanthropist Bob Boas.

19 October Nino Gvetadze *piano*

Anticipating Liszt's bi-centenary and her plans to record a Liszt recital CD supported by BBT, Tbilisi-born pianist **Nino Gvetadze** will play several pieces including *Ballade No 2* and *Sonata in B minor*, along with Chopin and Rachmaninov. She has a burgeoning career in Europe, especially in the Netherlands where she now lives and is Artist in Residence at the Anton Philipszaal in The Hague.

25 November Ramón Ortega Quero *oboe* & Gabriele Carcano *piano*

Ramón Ortega Quero and **Gabriele Carcano** join forces for a varied programme ranging from Bach to de Falla, plus repertoire including Beethoven and Debussy for solo piano. 25-year-old Italian pianist Gabriele Carcano is well established in his homeland and currently lives in Paris where he has been studying with Nicholas Angelich, supported by Aldo Ciccolini and Marie Françoise Bucquet. 22-year-old Spanish oboist Ramón Ortega Quero is currently principal oboe of the Bavarian Radio Symphony Orchestra and has been a regular member of Barenboim's East-West Divan Orchestra since 2003. Both musicians are using their BBT monies to support recordings.

Booking: E. boas22m@btinternet.com T. 020 7436 0344
£10 including drinks (from 7pm) or £40 including drinks and dinner after the concert (in aid of the Nicholas Boas Charitable Trust).
22 Mansfield Street, London W1G 9NR. Concerts start at 7.30pm

CD releases

Pavel Haas Quartet

Things happen quickly in the Czech Republic where an all-Dvořák CD supported by the Quartet's award was recorded at Dvořák Hall in Prague in June for international release on the distinguished Czech Supraphon label in October: *Quartet in F Op 96 'American'* and *Quartet in G op 106*.
www.supraphon.com

Shai Vosner *piano*

Brahms and Schoenberg make up the repertoire on Shai Vosner's debut disc with Onyx Classics to be released in October: Brahms' *Seven Fantasies Op 116* and *Handel Variations* and Schoenberg's *Six Little Piano Pieces* and *Suite for piano*.
www.onyxclassics.com

Joshua Hopkins *baritone*

For his first CD, *Let Beauty Awake*, Hopkins has made a very personal selection of English language art songs by composers from his homeland Canada, the US and UK: Srul Irving Glick's *South of North – Images of Canada*, Paul Bowles' *Blue Mountain Ballads*, Samuel Barber's *Three Songs Op 45* and Vaughan Williams' *Songs of Travel*. The CD also features accompanist Jerard Mosbey and is released in October on Canadian label ATMA Classique.
www.atmaclassique.com

Joshua Hopkins
Photo: Marty Umans



Ramón Ortega Quero
Photo: Grunau Musik Management

For artists profiles go to
www.bbtrust.com
and look at the winners pages



Pavel Haas Quartet
Photo: Marco Borggreve



Alexei Ogrintchouk
Photo: Marco Borggreve

Alexei Ogrintchouk *oboe*

BBT is supporting three recordings with BIS, the first of which is an all-Bach CD of oboe concerti recorded with the Swedish Chamber Orchestra, including the Double Concerto for Oboe and Violin with fellow BBT Award winner **Alina Ibragimova**. It is available from October (December in the UK).
www.bis.se

The Other Ebène

BBT has supported Quatuor Ebène for its first three Virgin Classics recordings, the last of which is released in October. Entitled *Fiction*, it comprises the Quartet's jazz and rock favourites performed in their own impeccable style with guest artists including Stacey Kent and Natalie Dessay. Repertoire includes pieces by Chick Corea, Lennon & McCartney, Brad Mehldau, Wayne Shorter and Bruce Springsteen among others.
www.emiclassics.com

Ramón Ortega Quero *oboe*

Quick off the mark, this young 2010 BBT Fellowship winner releases his debut recital disc *Shadows* on the Solo Musica label with a repertoire of French and Italian Baroque music (Dieupart, Blavet, Veracini and Vivaldi). Fellow musicians Pieter Kofler (harpsichord) and Luise Buchberger (cello) feature on this recital disc which is released in November to coincide with Ramon's Rising Stars world tour.

BBT Commissions

BBT has supported the commissioning of 16 new works for its award-winning young artists. Many musicians are particularly keen to develop new repertoire for their instruments, especially when the scope of original work is somewhat limited. BBT is also proud to support the work of young composers in these ventures. Audio and video are available at www.bbtrust.com/commissions.

Katona Twins *guitar duo* Michael Berkeley *Concerto for Two Guitars*

World premiere July 2004 Cheltenham Festival. Co-commissioner Young Concert Artists Trust.

Jonathan Biss *piano* Lewis Spratlan *Wonderer*

World premiere Spring 2006 United States.

Martin Fröst *clarinet* Kalevi Aho *Clarinet Concerto*

World premiere 22 April 2006 London, BBC Symphony Orchestra/Osmo Vänskä.

Colin Currie *percussion*

Dave Maric *Lucid Intervals for Flugelhorn, Trumpet and Percussion*

World premiere July 2006 Verbier (with Håkan Hardenberger)

Simon Holt *a table of noises*

World premiere 14 May 2008 Birmingham, City of Birmingham Symphony Orchestra/Martyn Brabbins.
Co-commissioner CBSO.

Philip Moore and Simon Crawford-Phillips *piano duo*

Detlev Glanert *Double Piano Concerto*

World premiere 15 March 2008 Glasgow, BBC Scottish Symphony Orchestra/Martyn Brabbins.
Co-commissioner BBCSSO.

Antoine Tamestit *viola* Olga Neuwirth *Remnants of Song...An Amphigory*

World premiere 10 October 2009 Graz, Vienna Radio Symphony Orchestra/Peter Eötvös.
Co-commissioners Austrian Broadcasting Corporation Radio and Television (ORF), Wien Modern contemporary music festival, the late Betty Freeman and Deutsches Symphonie-Orchester Berlin.

Ralph van Raat *piano* Gavin Bryars *The Solway Canal - Piano Concerto*

World premiere 19 February 2010 Utrecht, Netherlands. Radio Chamber Philharmonic/Cappella Amsterdam conducted by Otto Tausk.
Co-commissioner Dutch Public Broadcaster NPS.

BBT also commissioned *Written on a Train* by **Richard Baker** (libretto **Lavinia Greenlaw**) especially for the ensemble of BBT winners led by violinist Christian Tetzlaff that toured the UK and Europe in Autumn 2006 – Colin Currie (percussion), Soovin Kim (violin), Christian Poltéra (cello), Christianne Stotijn (mezzo-soprano) and Shai Wosner (piano).

As well as the **Stephen McNeff** and **Marc-André Dalbavie** world premieres in 2010 future premieres include:

Colin Currie *percussion* Lukas Ligeti *Tangles* for duo with Håkan Hardenberger (trumpet)

World premiere 14 April 2011 Hanover.

Jörgen van Rijen *trombone* Kalevi Aho *Trombone Concerto*

World premiere October 2011, Hague Residentie Orkest.

Shai Wosner *piano* Michael Hersch *Along the Ravines for Solo Piano and Chamber Orchestra*

World premiere February 2012, Seattle Symphony Orchestra.

O Duo *percussion duo* Fraser Trainer *Chamber Concerto*

Co-commissioners and world premiere to be announced.

Tine Thing Helseth *trumpet* Bent Sørensen *Trumpet Concerto*

Co-commissioners and world premiere to be announced.

Borletti-Buitoni Trust

supporting a family of young musicians

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If you wish to be removed from the Trust's mailing list please contact the Chief Executive above

Visit the BB Trust website

www.bbtrust.com for further

information, audio and film for

all our BBT winners since 2003.

BBT also has a channel on YouTube:

www.youtube.com/borlettibuitonitrust

www.bbtrust.com