News and Information

September 2010



Borletti-Buitoni Trust

The Borletti-Buitoni Trust (BBT) looks forward to an eventful Autumn 2010 with two world premieres, six CD releases, the launch of a new series and three special showcase concerts.



Another World Premiere



FROM ONE TO SEVEN

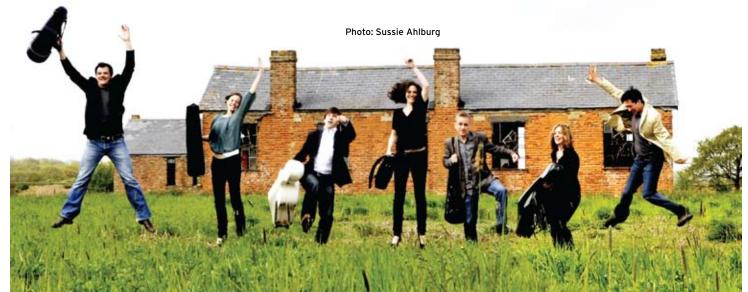
Aronowitz Ensemble

"...a series likely to be the hottest of hot chamber music tickets" Anna Picard, Independent on Sunday

BBT is supporting a series of four concerts in the 2010/11 season at The Forge in London's Camden Town, *From One To Seven*, created to showcase the adaptability of the ensemble and its range of repertoire, including new, neglected and familiar works about which they are especially passionate.

The first two concerts are on 24 October and 19 December, the latter with special guest **Mark Padmore** (tenor). See enclosed leaflet for programme details.

Tickets £10 at www.forgevenue.org including drinks from 8pm. Concerts start 8.30pm.



BBT Showcase Concerts

The Trust regularly organises and supports small concerts that showcase BBT winners and their developing projects.

14 September Tine Thing Helseth trumpet

Limelight at the 100 Club: Young Norwegian Tine Thing Helseth (BBT Fellowship 2009) may just be the first female trumpeter to play at this famous London jazz venue. With a programme that includes Ravel, Piazzolla, de Falla and Grieg she will perform in the innovative monthly 'Limelight' series which presents young classical musicians.

Tickets www.londonlimelight.co.uk £10 online and £12 on the night (doors 7.30pm)

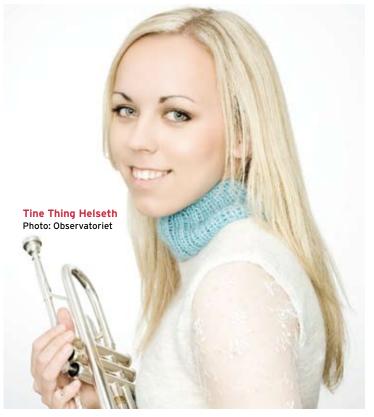




Above left: Gabriele Carcano Photo: Balazs Borocz

Above: Ramón Ortega Quero Photo: Grunau Musik Management

Left: Nino Gvetadze Photo: George Wellmans



Three 2010 BBT winners are presented this Autumn in the elegant salon at 22 Mansfield Street, London home of music lover and philanthropist Bob Boas.

19 October Nino Gvetadze piano

Anticipating Liszt's bi-centenary and her plans to record a Liszt recital CD supported by BBT, Tbilisi-born pianist **Nino Gvetadze** will play several pieces including *Ballade No 2* and *Sonata in B minor*, along with Chopin and Rachmaninov. She has a burgeoning career in Europe, especially in the Netherlands where she now lives and is Artist in Residence at the Anton Philipszaal in The Hague.

25 November Ramón Ortega Quero *oboe* & Gabriele Carcano *piano*

Ramón Ortega Quero and Gabriele Carcano join forces for a varied programme ranging from Bach to de Falla, plus repertoire including Beethoven and Debussy for solo piano. 25-year-old Italian pianist Gabriele Carcano is well established in his homeland and currently lives in Paris where he has been studying with Nicholas Angelich, supported by Aldo Ciccolini and Marie Françoise Bucquet. 22-year-old Spanish oboist Ramón Ortega Quero is currently principal oboe of the Bavarian Radio Symphony Orchestra and has been a regular member of Barenboim's East-West Divan Orchestra since 2003. Both musicians are using their BBT monies to support recordings.

Booking: E. boas22m@btinternet.com T. 020 7436 0344 £10 including drinks (from 7pm) or £40 including drinks and dinner after the concert (in aid of the Nicholas Boas Charitable Trust). 22 Mansfield Street, London W1G 9NR. Concerts start at 7.30pm

CD releases

Pavel Haas Quartet

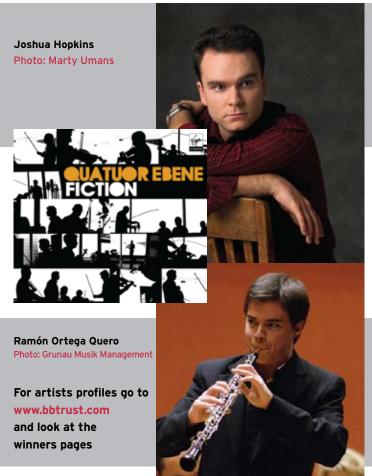
Things happen quickly in the Czech Republic where an all-Dvořák CD supported by the Quartet's award was recorded at Dvořák Hall in Prague in June for international release on the distinguished Czech Supraphon label in October: Quartet in F Op 96 'American' and Quartet in G op 106. www.supraphon.com

Shai Wosner piano

Brahms and Schoenberg make up the repertoire on Shai Wosner's debut disc with Onyx Classics to be released in October: Brahms' Seven Fantasies Op 116 and Handel Variations and Schoenberg's Six Little Piano Pieces and Suite for piano. www.onyxclassics.com

Joshua Hopkins baritone

For his first CD, Let Beauty Awake, Hopkins has made a very personal selection of English language art songs by composers from his homeland Canada, the US and UK: Srul Irving Glick's South of North – Images of Canada, Paul Bowles' Blue Mountain Ballads, Samuel Barber's Three Songs Op 45 and Vaughan Williams' Songs of Travel. The CD also features accompanist Jerard Mosbey and is released in October on Canadian label ATMA Classique. www.atmaclassique.com





Alexei Ogrintchouk oboe

BBT is supporting three recordings with BIS, the first of which is an all-Bach CD of oboe concerti recorded with the Swedish Chamber Orchestra, including the Double Concerto for Oboe and Violin with fellow BBT Award winner Alina Ibragimova. It is available from October (December in the UK). www.bis.se

The Other Ebène

BBT has supported Quatuor Ebène for its first three Virgin Classics recordings, the last of which is released in October. Entitled *Fiction*, it comprises the Quartet's jazz and rock favourites performed in their own impeccable style with guest artists including Stacey Kent and Natalie Dessay. Repertoire includes pieces by Chick Corea, Lennon & McCartney, Brad Mehldau, Wayne Shorter and Bruce Springsteen among others. www.emiclassics.com

Ramón Ortega Quero oboe

Quick off the mark, this young 2010 BBT Fellowship winner releases his debut recital disc *Shadows* on the Solo Musica label with a repertoire of French and Italian Baroque music (Dieupart, Blavet, Veracini and Vivaldi). Fellow musicians Pieter Kofler (harpsichord) and Luise Buchberger (cello) feature on this recital disc which is released in November to coincide with Ramon's Rising Stars world tour.

BBT Commissions

BBT has supported the commissioning of 16 new works for its award-winning young artists. Many musicians are particularly keen to develop new repertoire for their instruments, especially when the scope of original work is somewhat limited. BBT is also proud to support the work of young composers in these ventures. Audio and video are available at www.bbtrust.com/commissions.

Katona Twins guitar duo Michael Berkeley Concerto for Two Guitars

World premiere July 2004 Cheltenham Festival. Co-commissioner Young Concert Artists Trust.

Jonathan Biss piano Lewis Spratlan Wonderer

World premiere Spring 2006 United States.

Martin Fröst clarinet Kalevi Aho Clarinet Concerto

World premiere 22 April 2006 London, BBC Symphony Orchestra/Osmo Vänskä.

Colin Currie percussion

Dave Maric Lucid Intervals for Flugelhorn, Trumpet and Percussion

World premiere July 2006 Verbier (with Håkan Hardenberger)

Simon Holt a table of noises

World premiere 14 May 2008 Birmingham, City of Birmingham Symphony Orchestra/Martyn Brabbins. Co-commissioner CBSO.

Philip Moore and Simon Crawford-Phillips piano duo

Detlev Glanert Double Piano Concerto

World premiere 15 March 2008 Glasgow, BBC Scottish Symphony Orchestra/Martyn Brabbins. Co-commissioner BBCSSO.

Antoine Tamestit viola Olga Neuwirth Remnants of Song...An Amphigory

World premiere 10 October 2009 Graz, Vienna Radio Symphony Orchestra/Peter Eötvös. Co-commissioners Austrian Broadcasting Corporation Radio and Television (ORF), Wien Modern contemporary music festival, the late Betty Freeman and Deutsches Symphonie-Orchester Berlin.

Ralph van Raat piano Gavin Bryars The Solway Canal - Piano Concerto

World premiere 19 February 2010 Utrecht, Netherlands. Radio Chamber Philharmonic/Cappella Amsterdam conducted by Otto Tausk. Co-commissioner Dutch Public Broadcaster NPS.

BBT also commissioned *Written on a Train* by **Richard Baker** (libretto **Lavinia Greenlaw**) especially for the ensemble of BBT winners led by violinist Christian Tetzlaff that toured the UK and Europe in Autumn 2006 – Colin Currie (percussion), Soovin Kim (violin), Christian Poltéra (cello), Christianne Stotijn (mezzo-soprano) and Shai Wosner (piano).

As well as the **Stephen McNeff** and **Marc-André Dalbavie** world premieres in 2010 future premieres include:

Colin Currie *percussion* **Lukas Ligeti** *Tangles* for duo with Håkan Hardenberger (trumpet) World premiere 14 April 2011 Hanover.

Jörgen van Rijen trombone Kalevi Aho Trombone Concerto

World premiere October 2011, Hague Residentie Orkest.

Shai Wosner piano Michael Hersch Along the Ravines for Solo Piano and Chamber Orchestra World premiere February 2012, Seattle Symphony Orchestra.

O Duo percussion duo Fraser Trainer Chamber Concerto

Co-commissioners and world premiere to be announced.

Tine Thing Helseth trumpet Bent Sørensen Trumpet Concerto

Co-commissioners and world premiere to be announced.

Borletti-Buitoni Trust

supporting a family of young musicians

Trustees

Ilaria Borletti Buitoni *Chair* Franco Buitoni David Landau Alice Palmer Mitsuko Uchida DBE

Artistic Committee

Franco Buitoni Adam Gatehouse Martijn Sanders Mitsuko Uchida dee

Chief Executive

Susan Rivers Borletti-Buitoni Trust 20 Leythe Road London W3 8AW

T +44 20 8993 0100

E susanrivers@bbtrust.com

Registered Charity No. 1091588

Press and PR Consultant

Debra Boraston DBPR Associates 11 Parkhill Road London NW3 2YH

> T +44 20 7483 1950 M +44 7989 434388

E debra@henrymoorestudio.co.uk

Communications Consultant

David Hoskins

70 Garner Road London E17 4HH

T +44 20 8531 3551 E david@davidhoskins.net

If you wish to be removed from the Trust's mailing list please contact the Chief Executive above

Visit the BB Trust website
www.bbtrust.com for further
information, audio and film for
all our BBT winners since 2003.
BBT also has a channel on YouTube:
www.youtube.com/borlettibuitonitrust