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FILM CD RELEASE

SIVAN MAGEN *harp / BBT Award Winner 2012*

L'Amour...

Virtuoso harpist Sivan Magen is a man in love: seduced by the sound of the harp at an early age, he was wedded to the idea of playing it before he even knew what it was. Physical and emotional pleasures are found in the intimacy of touching the strings and embracing an instrument too often under-appreciated or misunderstood. In both his talk and his playing, Magen declares an unerring belief in the harp's flexibility, powerful expression and dynamic range across a wide repertoire.

Magen has just recorded his second solo recital CD for Linn Records, *Turns of the Centuries* featuring French music for harp from the beginnings of the 20th and 21st centuries (scheduled for release in June 2015). His first CD, *Fantasien*, was released earlier this year to wide critical acclaim:

'Magen uses every means at his disposal to create a compelling emotional narrative that draws the ear irresistibly on... into a rarefied dreamworld of musical colours and dynamic shadings that creates the strange impression of the notes floating free of musical gravity.'



Julian Haylock
BBC Music Magazine April 2014

BBT filmed with Sivan Magen on tour with Scottish Chamber Orchestra in January 2014. Alongside this profile film, BBT also releases Sivan Magen's complete performance of Bach's *Chromatische Fantasie* in D minor, filmed at the recording session.

[Watch the BBT profile film >>](#)

[Bach *Chromatische Fantasie* film >>](#)

[Hear tracks from the CD *Fantasien* >>](#)



FILM

GLORIA CAMPANER *piano / BBT Fellowship Winner 2014*

Humoresques / Heroes Quest

BBT has also supported a film project for one of its most recent Fellowship winners, Italian pianist Gloria Campaner: a 20-minute documentary film about a unique fusion of music and dance performance specially created for the opening of the remarkable new Auditorium del Parco in L'Aquila, Italy designed by Renzo Piano. The documentary intersperses parts of the opening night (30 April 2014) performances - Dutch dance ensemble Gotra Ballet di Heerlen, directed and choreographed by Joost Vrouenraets and solo piano music of Rihm, Widmann, Schumann and Marton Illes performed by Gloria Campaner - with interviews and insight into the building itself.

[Watch the film >>](#)