

Borletti-Buitoni Trust

Rewarding musical excellence

Borletti-Buitoni Trust announces 2014 Award Winners

The Borletti-Buitoni Trust (BBT) now gives awards every other year (the last ones were in 2012) and has significantly increased the amount given to each winner, making Awards now worth up to £30,000, Fellowships £20,000 and the Special Award £25,000.

Apollon Musagète Quartet, soprano **Ruby Hughes** and violinist **Itamar Zorman** all receive Awards in 2014 in recognition of their enterprising careers and distinctive talent. Apollon Musagète has founded a festival while its spiritual mentor, Apollo, is the inspiration for many of the key works it commissions. Featured in Opera Now magazine's 'Who's Hot in Opera', Ruby Hughes likes to seek out challenging and unusual repertoire, while Itamar Zorman continues to develop a distinguished international career performing at concert and chamber halls worldwide.

The Fellowships, awarded to musicians at an earlier stage in their careers, go to rising stars of the violin, piano, clarinet and horn. **Benjamin Beilman** and **Gloria Campaner** have a string of prestigious prizes and awards, as does **Mark Simpson** who forges a dual career as performer and composer. As well as being principal horn with the Scottish Chamber Orchestra, **Alec Frank-Gemmill** is also pursuing a successful career as a soloist and chamber musician.

A Special Award goes to pianist and composer **Kate Whitley** who is passionately committed to bringing music to the most diverse and uninitiated audiences.

BBT AWARDS

Apollon Musagète Quartet *string quartet* (Poland)

Ruby Hughes *soprano* (UK)

Itamar Zorman *violin* (Israel)

BBT SPECIAL AWARD

Kate Whitley *piano/composer* (UK)

BBT FELLOWSHIPS

Benjamin Beilman *violin* (USA)

Gloria Campaner *piano* (Italy)

Alec Frank-Gemmill *horn* (UK)

Mark Simpson *clarinet/composer* (UK)



Photo: Marco Borggreve

BBT Awards

Apollon Musagète Quartet

First Prize winners of the 2008 ARD International Music Competition, Rising Stars in Vienna's Konzerthaus and Musikverein 2010/11 season and BBC Radio 3 New Generation Artists 2012/14, this Polish ensemble has met with resounding success worldwide. The current season sees the Quartet performing at Wigmore Hall in London; Carnegie Hall, New York; Gewandhaus, Leipzig; Louvre, Paris and Tonhalle, Zurich. Past engagements include collaborations with renowned musicians such as Angelika Kirchschrager and Martin Fröst, as well as appearances in esteemed chamber music cycles. An ardent advocate of music by living composers Apollon Musagète often performs original compositions, some of which are dedicated to the quartet. Its debut CD was released in 2010 on Oehms Classics and received the ORF 'Pasticcio Prize'.

Photo: Marco Borggreve



Ruby Hughes *soprano*

Winner of both First Prize and Audience Prize at the 2009 Handel Singing Competition, Ruby Hughes was a 2011/13 BBC New Generation Artist. She studied at the Royal College of Music, making her debut at the Theater an der Wien. She has worked with Buxton Festival Opera, Classical Opera, English National Opera, Garsington Opera and Scottish Opera, and in concert with major conductors and orchestras throughout the UK and Europe. During 2013 she made debuts at both the BBC Proms and the Wigmore Hall. Recent broadcasts include music by Berg, Britten, Chausson, Mahler, Mozart, Schubert, Schumann and Sibelius. Recordings include *Wie freudig ist mein Herz* (Fra Bernardo), *Messiah* (ORF) and *Montsalvatge Sinfonia da Requiem* (Chandos).

Photo: Sim Canetty-Clarke

Itamar Zorman *violin*

Born in Tel-Aviv, Itamar Zorman is a recipient of scholarships from the America-Israel Cultural Foundation. He completed his final studies at the Manhattan School of Music and the Juilliard School, won the 2011 International Tchaikovsky Competition and was recently awarded an Avery Fisher Career Grant. In spring 2014 his first CD will be released by Profil-Editions Günther Hänssler featuring works by Messiaen, Schubert, Chausson, Hindemith and Brahms. In 2015 he makes his recital debut in Paris and appears at Weill Hall in New York. He plays on a Pietro Guarneri violin from 1745 from the private collection of Yehuda Zisapel.

Photo: Richard Blinkoff





Photo: Benjamin Ealovega

Benjamin Beilman *violin*

24-year-old American violinist Benjamin Beilman captured First Prize in the 2010 Montréal International Music Competition and the Young Concert Artists International Auditions, and was honoured in 2012 with an Avery Fisher Career Grant and the London Music Masters Award. Appearances as soloist include the London Philharmonic, L'Orchestre Métropolitain de Montréal, Zürich Tonhalle Orchestra, Philadelphia Orchestra, Detroit Symphony, Los Angeles Chamber Orchestra, Fort Worth Symphony and the Buffalo Philharmonic. He has performed at the Louvre, Ravinia's Rising Stars Series, Carnegie's Distinctive Debut Series at Weill Hall, the Chamber Music Society of Lincoln Center, Music@Menlo, and the Marlboro and Verbier Festivals.

Gloria Campaner *piano*

Born in Venice in 1986, Gloria Campaner started her piano studies at age four and gave her debut solo recital at five. Since then, her rapidly advancing international career includes concerto, chamber and soloist performances in Europe, USA, South America and Asia with artists and ensembles such as Soloists of the Stuttgart Radio Symphony and Royal Concertgebouw orchestras, La Scala Philharmonic, Claudio Abbado and Ana Chumachenko. Her debut CD (Schumann and Rachmaninov) was released in 2013 by EMI, with whom a second is due for release in 2014. She has been the winner of numerous international music prizes and many of her concerts have been broadcast by international television networks and radio including RAI and CNN.



Photo: Maurizio Montani

BBT Fellowships



Photo: Chris Christodoulou

Alec Frank-Gemmill *horn*

At 28 years old, Alec Frank-Gemmill is already considered one of the foremost exponents of the horn as a solo instrument. He has performed concertos on BBC Radio 3, Deutschlandradio and Arte TV and his recording of Weber's Concertino with the Scottish Chamber Orchestra was met with great critical acclaim. An advocate of period instruments as well as modern horn, his repertoire encompasses works from the baroque to the 21st Century. Highlights of 2013 included his roles as artist in residence at the Lammermuir Festival and featured soloist at the British Horn Society Festival. Having studied in Cambridge, London and Berlin, he was recently appointed Professor of Horn at the Guildhall School of Music and Drama.

Mark Simpson *clarinet/composer*

In 2006, at the age of 17, Mark Simpson won both the BBC Young Musician and the BBC Proms/Guardian Young Composer of the Year competitions and is now emerging as a new force in both composition and performance. He achieved first class honours in Music from Oxford University and an MMus in composition with Julian Anderson at the Guildhall School of Music & Drama. He was selected by YCAT in 2012 and became a BBC Radio 3 New Generation Artist 2012/14. In 2013 he won a Sky Arts/Ideas Tap Futures Fund bursary and joined the roster of publisher Boosey & Hawkes. His BBC orchestral commission, *sparks*, was premiered at the Last Night of the Proms in 2012 and future projects include commissions for BBC Scottish Symphony Orchestra and Britten Sinfonia.



Photo: Kaupo Kikkas

BBT Special Award

Kate Whitley piano/composer

24-year old Kate Whitley began playing the piano at four and composing at 13 and graduated from Cambridge University in 2011 with a Double First in Music and MPhil in Composition. She premiered her own *Concerto for Piano and Strings* in 2009 at the Bishopsgate Institute, gave her debut recital at London's Wigmore Hall in 2012, received a Sky Arts/Ideas Tap Futures Fund bursary in 2013 and is currently Music Fellow at Rambert Dance Company. Kate Whitley has composed three operas, *Bonesong*, *Unknown Position* and *Terrible Lips* and is also co-founder and artistic director of Multi-Story, which began in 2011 with a critically acclaimed performance of Stravinsky's *The Rite of Spring* in a disused multi-storey car park in Peckham, London to an audience of more than 1500 people.

Photo: Christopher Stark



Other news

World Premiere Flute Concerto by Huw Watkins for Adam Walker

In addition to supporting Adam Walker's acclaimed 2012 recital CD, *Vocalise*, BBT has also, with the London Symphony Orchestra (LSO), co-commissioned a flute concerto from composer Huw Watkins. Walker will perform the new work on 23 February with the LSO (of which he is principal flute) conducted by Daniel Harding at The Barbican London.

Tickets £10 -£37.

Booking www.lso.co.uk



Photo: Sussie Ahlburg



Photo: Simon Powis

Debut solo CD release for harpist Sivan Magen

In February 2014 Linn Records releases the first of two solo harp recital CDs recorded by Sivan Magen. Entitled *Fantasien*, it features a variety of works by JS Bach, CPE Bach, Mozart, Brahms, Walter-Kuhne and Henriette Renié.

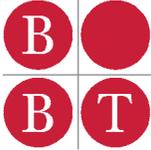
Fundraising Showcase Concert

Young guitarist Sean Shibe is on a mission to buy a guitar made by Spanish luthier Francisco Simplicio from the 1920s and '30s. Renowned for their golden tone and special affinity to the guitar music of the period, these instruments are akin to Stradivari in the violin world. To augment his remaining BBT Fellowship funds, he is giving a fundraising recital featuring works by Villa-Lobos, Agustín Barrios and Alberto Ginastera on 3 April hosted by the Vernon Ellis Foundation at 49 Queen's Gate Terrace, London SW7 5PN.

Tickets £20 including refreshments. Booking by e-mail to vernon@vef.org.uk.



Photo: Benjamin Ealovega



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