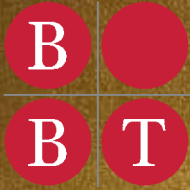


February 2018



**Borletti-Buitoni Trust**  
Rewarding musical excellence

## **Borletti-Buitoni Trust announces 2018 Awards and Fellowships**

Fifteen exceptional young musicians from all over the world join BBT's roster of Award and Fellowship winners in 2018. Awards of £30,000 and Fellowships of £20,000 are provided for the advancement of their musical careers across a broad range of projects and requirements. As always the BBT team offers encouragement and support, as well as finances, to help them realise their long-held ambitions.

### **AWARDS**

**Dudok Kwartet Amsterdam**  
**Annelien Van Wauwe** *clarinet*

### **FELLOWSHIPS**

**Castalian String Quartet**  
**Trio Isimsiz** *piano trio*  
**Tessa Lark** *violin*  
**Diyang Mei** *viola*  
**Alessio Pianelli** *cello*

**Annelien Van Wauwe**  
Photo: Christian Ruvolo



## Award winners

### Dudok Kwartet Amsterdam

**Judith van Driel** violin

**Marleen Wester** violin

**Marie-Louise de Jong** viola

**David Faber** cello

“Sharing the heart of music is our motto and we live and breathe old and new music in both our performances and recordings,” says Dudok Kwartet Amsterdam. The quartet studied with the Alban Berg Quartet in Cologne and at the Dutch String Quartet Academy with Marc Danel, graduating with highest distinction in 2013 and going on to win top prizes in international string

quartet competitions in Bordeaux and Weimar. Its first CD, *Metamorphoses*, was Editor’s Choice in *Gramophone* magazine and the second, *Labyrinth*, also met with international critical acclaim including a five-star review in *BBC Music Magazine*. Among recent career highlights are debuts at the Vienna Konzerthaus and in the USA, and the world premiere of Kaija Saariaho’s opera *Only the Sound Remains* with Philippe Jaroussky at the Dutch National Opera. Dudok Kwartet Amsterdam is a regular guest at the Concertgebouw and has performed at top venues all over Europe.



Photo: Christian Ruvolo

### Annelien Van Wauwe clarinet

Belgian clarinetist, Annelien Van Wauwe, is renowned for her performances on both modern and period clarinets and is equally dedicated to contemporary and early music repertoire. A former BBC New Generation Artist (2015-17), she has been winning prizes from an early age, including the 61<sup>st</sup> International ARD Music Competition in Munich (2012). She performs with leading orchestras including the Bavarian Radio Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Brussels Philharmonic, Royal Liverpool Philharmonic and the BBC Symphony and Philharmonic Orchestras and regularly appears in venues throughout Europe such as Tonhalle Zürich, Bozar Brussels, Philharmonie and Konzerthaus in Berlin, Konzerthaus Vienna, Wigmore Hall London and Concertgebouw Amsterdam. She made her Proms debut in 2017 with the world premiere of Manfred Trojahn’s *Sonata V* for clarinet and piano. Her CD of clarinet sonatas by Weinberg and Prokofiev was released in 2015 on Genuin. She currently teaches at the Royal Conservatory Antwerp and her own teachers included Sabine Meyer, Yehuda Gilad, Eric Hoepflich and Ernst Schlader..



Photo: Felko Koster

# Fellowships

## Tessa Lark violin

American violinist Tessa Lark, recipient of an Avery Fisher Career Grant, Silver Medalist in the International Violin Competition of Indianapolis and winner of the Naumburg International Violin Competition, has been widely praised for her technical agility, musical elegance and range of sounds. She has appeared with numerous American orchestras and in such venues as Carnegie Hall, Ravinia, Isabella Stewart Gardner Museum, San Francisco Performances, the Phillips Collection, and the Marlboro, Caramoor, and Music@Menlo festivals. Highlights of her 2017-18 season include debuts with the Buffalo Philharmonic Orchestra and Oberlin College Artist Recital Series, as well as appearances with the violin-bass duo Tessa Lark & Michael Thurber. She holds a Master's degree from New England Conservatory and an Artist Diploma from The Juilliard School and plays the ex-Gingold Stradivarius violin, on loan as part of her prize from the Indianapolis Competition.



Photo: Lauren Desberg



Photo: Francesca Ciatala

## Alessio Pianelli cello

Sicilian cellist and composer Alessio Pianelli studied in Palermo with Giovanni Sollima and in Basel with Thomas Demenga and has won several competitions, including Antonio Janigro International Cello Competition (2006) and International Cello Competition B. Mazzacurati (2016). He regularly performs as a soloist with orchestras such as Philharmonie Baden-Baden, Orchestra Sinfonica Siciliana, Sinfonieorchester Basel and Orchestra Sinfonica Nazionale della RAI di Torino, bringing his music into prominent halls throughout the world including Walt Disney Hall in Los Angeles, Auditorium Parco della Musica in Rome, Auditorium Rai in Turin, Stadt Casino Basel, and Phoenix Hall Osaka. Alessio has recorded several albums for labels such as Almendra Music, Nami Records, Concerto, Egea and Claves and several of his compositions have been published by Casa Musicale Sonzogno and Müller & Schade, recorded for Seed Music and performed in Italy, Germany, Switzerland and France. His piece *Tanzen Wir!* was awarded the first prize at the International Composition Competition In Clausura organised by the Ravenna Festival and 100 Cellos in 2016.

## Diyang Mei viola

Chinese-born Diyang Mei already has a wealth of international honours including first prizes at the 52<sup>nd</sup> Markneukirchen International Instrumental Viola Competition (2017), Max Rostal International Viola Competition in Berlin (2015) and the 19<sup>th</sup> Brahms International Viola Competition in Austria (2012), to name but a few. He is currently studying viola performance with Prof. Hariolf Schlichtig at the Hochschule für Musik und Theater München and has also worked with renowned players such as Pinchas Zukerman, Nobuko Imai, Roberto Diaz, Paul Coletti, Valentin Erben and Günter Pichler. As a soloist he has performed with orchestras including Konzerthaus Orchester Berlin, Philharmonic Orchestra Bad Reichenhall, Philharmonic Orchestra Poznan, Chursächsische Philharmonie Bad Elster, and Philharmonic Youth Orchestra Busan. As a chamber musician he has performed with Nicolas Chumachenco, Matthias Buchholz, Krzysztof Chorzelski, Wenn-Sinn Yang, Erika Geldsetzer and Micheal Schäfer among others. Diyang Mei plays a Wolfgang Scharff viola generously donated by Ingeborg Fahrenkamp-Schäffler.



Photo: Kaupo Kikas



## Trio Isimsiz

**Pablo Hernán Benedí violin**  
**Michael Petrov cello**  
**Erdem Misirlioglu piano**

Formed in 2009 at London's Guildhall School of Music & Drama (and now Fellows there), Trio Isimsiz was selected for YCAT in 2013 and went on to win First Prize plus Audience Prize at the Trondheim Competition (2015) and 2<sup>nd</sup> Prize at the Haydn Competition in Vienna (2017). Having performed widely in Europe, including recitals at the Stavanger, Mecklenburg-Vorpommern, Aldeburgh and Peasmarsh Festivals, Tivoli Concert Hall, Fundación Juan March in Madrid and Marianischer-Saal in Lucerne, the Trio has also undertaken tours in China and Argentina. Mentors and chamber partners have included Anthony Marwood, Krzysztof Chorzelski, Richard Lester and Aleksander Madzar, as well as Ferenc Rados at IMS Prussia Cove. Current season highlights include an all-Beethoven programme at the Théâtre des Abbesses in Paris, concerts at the Trondheim Chamber Music Festival and recitals at the Köln Philharmonie, Wigmore Hall and Saffron Hall. The Trio's first CD was released on the Rubicon label in November 2017.

# Fellowships

## Castalian String Quartet

**Sini Simonen** violin  
**Daniel Roberts** violin  
**Charlotte Bonneton** viola  
**Christopher Graves** cello

The Castalian String Quartet is rapidly emerging as a distinctive voice on the international chamber music scene, having recently appeared at Aldeburgh and East Neuk Festivals, Sommerliche Musiktage Hitzacker, Quartetaffairs in Frankfurt and Turin Chamber Music Series.

Accolades include first prizes at the 2015 Lyon and 2013 Kammermusik Hannover Competitions and third prize at the Banff International Quartet Competition in 2016 when they were also selected for Young Classical Artists Trust (YCAT). Current season highlights include performances of the complete Haydn Op. 76 Quartets at Wigmore Hall, and concerts in the Tel Aviv Museum of Art, Heidelberger Frühling Festival and Zwischentöne Festival in Engelberg. Further afield they tour China, the US, Canada and Columbia. They will also undertake residencies at Saffron Hall, Stoller Hall (Manchester), Birmingham Conservatoire and Menuhin School. Formed in 2011, the Castalian String Quartet studied with Oliver Wille (Kuss Quartet) at the Hannover University of Music, Drama and Media, graduating with a Master's.



Photo: Kaupo Kivilaas



In 2017 BBT supported a number of recordings, all of which met with wide critical acclaim.

## Alec Frank-Gemmill

**The Horn is a Noble and Melancholy Instrument** on BIS

*"The changes of sound and technology are fascinating, but the programme and the playing are what really make this such an excellent recital"*

**Andrew McGregor**  
**BBC Radio 3 Record Review**

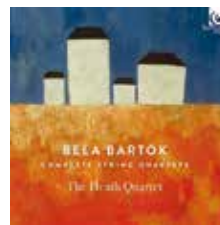


## Augustin Hadelich

**Tchaikovsky Violin Concerto and Lalo Symphonie espagnole** on LPO LIVE

*"While his fireworks are terrific, it is his eloquent playing of the lyrical sections that makes Hadelich's account of this warhorse [Tchaikovsky] stand out from the crowd. ... If you are interested in an up-to-date recording of Lalo's Symphonie espagnole and want one of the finest accounts in my opinion of the Tchaikovsky Violin Concerto, then you need look no further."*

**Leslie Wright**  
**Music Web International**



## The Heath Quartet

**Béla Bartók Complete String Quartets** on Harmonia Mundi

*"This complete cycle of the six Bartók string quartets finds the Heath Quartet at the top of its game... The string tone throughout... is flawless, and ensemble work is exemplary.. If there were any argument for yet another recorded cycle of the Bartók quartets entering a crowded market, this is it."*

**Matthew Rye**  
**The Strad**



## Maria Milstein

**The Vinteuil Sonata** on Mirare

*"The salon-like intimacy of the balance between the violin and the piano is totally appropriate, and the transparent detailing of the textures seems effortless, too. It's hugely enjoyable, however much you know about Proust."*

**Andrew Clements**  
**The Guardian**

## Bram Van Sambeek

**Aho and Fagerlund - Solo and Concerto works for Bassoon** on BIS

*"Bram van Sambeek takes everything in his evidently extensive stride. The agility, conviction, impish humour and searing seriousness all stem from a remarkably rounded musicianship: talent and personality in abundance, but at the same time strongly focused. I've a feeling composers will be queuing up to write for him."*

**Stephen Johnson**  
**BBC Music Magazine**

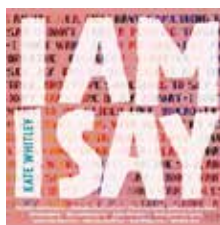


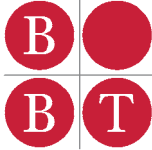
## Kate Whitley

**I Am I Say** - on NMC

*"Capricious, yet cogent, Whitley's music has admirably user-friendly surfaces that conceal hidden intensities. We will hear much more of her."*

**Richard Morrison**  
**The Times**





# Borletti-Buitoni Trust

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