

Verbier Festival & Academy 2006

Borletti-Buitoni Trust Connections Verbier Festival & Academy 2006

The new Borletti-Buitoni Trust Chamber Music Programme being launched this year at the Verbier Festival Academy features 2006 BBT fellowship winners, the Italian **David Piano Trio** and British baritone **Ronan Collett**, both of whom will participate in the Programme's masterclasses which run throughout the Festival (18 July-6 August). The Chamber Music Programme will be led by the violinist and founder of the Takács Quartet, Gábor Takács-Nagy.

Another Borletti-Buitoni Trust connection materialises on the main Festival programme on July 31st with the world premiere of two new works for trumpet and percussion commissioned by British percussionist **Colin Currie** with his 2005 BBT Award*. The two pieces are composed by Markus Ligeti and Dave Maric and will be performed by Currie with Håkan Hardenberger as part of a programme also featuring works by composers Takemitsu, Börtz and Jolivet.

2003 BBT award winner, Swedish clarinettist **Martin Fröst** will also be performing at the Festival on 3 August in recital with pianist Julien Quentin in a programme featuring Schumann, Poulenc, Debussy and Högberg, and on 4 August with Alexei Ogrintchouk (oboe), Joseph Anderer (horn) and Leif Ove Andsnes (piano) in Mozart's *Quintet for piano and winds in E flat major K 452*.

"Our association with the Verbier Festival Academy is part of The BB Trust's aim to help our winners further develop their contacts in the international music arena", comments Iliara Borletti-Buitoni, founder of the BB Trust. "They are all so keen to continue learning and developing new ideas that we feel it is just as important to open up new doors to collaboration and performance, as to fund their individual projects. Such a prestigious venue as the Verbier Festival Academy is a wonderful opportunity."

www.bbtrust.com

www.verbierfestival.com

* Colin Currie is also commissioning a new work for percussion from Simon Holt for 2007 with his BB Trust Award.

For further information about the Borletti-Buitoni Trust contact

Debra Boraston, Tel: +44 20 7483 1950, Email: debra@henrymoorestudio.co.uk

For further information about the Verbier Festival & Academy contact

Dvora Lewis Public Relations Tel: +44 20 7435 9257, Email: dl@dvoralewis.com

Ronan Collet *baritone*

British baritone Ronan Collett read Music at Pembroke College, Cambridge where as an undergraduate he sang as a baritone choral scholar with St. John's College Choir. He is currently a postgraduate on the Royal Academy of Music's opera programme and has been awarded a scholarship from the Countess of Munster Musical Trust and a Sybill Tutton award, administered by the Musicians Benevolent Fund. Ronan Collett was the first musician to be appointed a Wigmore Hall Young Artist, where in 2006 he gives two recitals with Graham Johnson. His future operatic roles include Chao Lin in Judith Weir's *A Night at the Chinese Opera* at the Royal Academy.

David Piano Trio

Claudio Trovajoli *piano*

Daniele Pascoletti *violin*

Giovanni Gnocchi *cello*

The David Piano Trio is one of the most interesting of Italy's rising generation of ensemble players. The Trio made its international stage debut in April 2004 winning First Prize at the second F.J. Haydn International Chamber Music Competition in Vienna, as well as receiving the Bösendorfer Foundation Special Prize. Composed of international prize winning and experienced chamber musicians it has appeared in many concerts in Italy including the Concerti del Quirinale in Rome which was broadcast live by RAI-Radio3, Società del Quartetto of Vercelli, Teatro Ponchielli in Cremona, Teatro Olimpico in Vicenza, Amici della Musica of Padova, Pescara, Foggia and Campobasso as well as the Concerti dell'Università Cattolica in Rome. In 2005 the trio won the first prize at the Yellow Springs Chamber Music Competition in Ohio, thanks to which the Trio will be giving a concerts in the USA in 2007.